

INSIDE



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SUMMER 2005

PRESIDENT'S MESSAGE

Dear TAID Members:

It's hot, so it must be summer!! The 79th Texas legislative session has ended; we have a moment to take a breath; but I can't say the same for the legislators!! We have many dedicated legislators and it is a Texas tradition for tenured Senators to assume the governorship on a particular Saturday while the Governor is out of the state. Several of our board members traveled to Austin to honor "Governor" Florence Shapiro on her big day, April 9, 2005.

Your state board is revisiting our strategic plan for the next several years. Our goal for a practice act remains the primary focus. We have developed several wonderful ideas that we will implement through our regional boards beginning in the fall. We hope that each of you reading this newsletter will be available to help.

We have several areas where we want to continue to offer member benefits; one in particular is by continuing to provide high caliber CEPH's, which help raise much needed funds for TAID, in various areas of the state. Our appreciation goes to the North East Region VP Carol Myers and her team Cheryl Van Duyn, Julie Reynolds and Joyce Schiska,

who have continued to offer wonderful six eight-hour days of CEPH's this year. They have had the generous support of the Dallas Market Center showrooms in helping to make taking classes a wonderful experience!!

We are alert to the fact that another goal is that we must continue to educate the public, and even areas of our profession, that are misled by groups such as IDOT into believing that the practice act is out to destroy the livelihood of interior decorators in our state. Their abilities are a necessary part of the interiors field, but they are not part of the practice act (they are exempted from it) because they do not have the education necessary to sit for the exam nor the desire to do so. We will continue to work diligently to educate the decorators and the showrooms that feel threatened by the practice act.

We know a practice act is as beneficial to the public, as it is to the architects, as it is to the decorators as it is to the interior designers ...it will benefit all concerned. Understanding and knowledge are the greatest levelers. A practice act defines what a profession is so that confusion is dissipated.

Pat Campbell McLaughlin, ASID
TAID President



Jim Vining, Donna Vining, Pat McLaughlin, "Governor" Shapiro, Carol Myers, Marilyn Roberts.

www.supporttaid.org

Visit our website for additional information

Executive Director News

The 79th session of the Texas Legislature adjourned sine die around 7:00 p.m. on Memorial Day, May 30th. Legislators did not reach a deal on the two most high profile issues of the session: school finance reform (HB 2) and property tax relief/tax restructuring (HB 3). As you know Governor Rick Perry has called lawmakers back for a special session on the issue so that the House and Senate leadership can agree on a plan. On a positive note, SB1, the \$139 billion budget bill passed. This bill provides a \$12.88 billion (10.1%) increase over the 2004-2005 level. It provides \$36.8 billion for public education; \$18 billion for higher education; \$50 billion for health and human services; \$250 million for Child Protective Services reforms; \$444 million for the Children's Health Insurance Program; \$37.8 billion for Medicaid; an increase of \$14.5 million in Child Support Enforcement; an increase of \$36.6 million for Crime Victim's Compensation; an increase of \$9.1 million for Medicaid fraud investigations, \$10 million for improved tax collection (to generate \$254.6 million in revenue); and \$6 million for the development and improvement of tax systems (to generate a net \$40 million in revenue). It gives state employees a 4% pay raise in 2006 and an additional 3% in 2007 and restores the dental and vision coverage for the Children's Health Insurance Program (CHIP).

HB 1649, the Interior Design Practice Act, did not pass. This was a very interesting year as we worked for many months meeting with representatives of the Texas Society of Architects (TSA) in an effort to reach an agreement on the provisions of the bill. In October, TAID met with the founder of Interior Decorators of Texas (IDOT) so that we could give them a copy of the bill and explain the exclusion of interior decorators. The founder, Donna Stockton-Hicks, agreed that interior designers should be licensed. She also stated that she was very concerned that interior decorators would be brought before the board and they would have to defend themselves (costing them money) in order to prove their innocence. We asked them to come back to us with language that would be acceptable to them. Our lobbyist asked their lobbyist for language that would be acceptable. Unfortunately, we never heard from IDOT directly or through their lobbyist. In October, we also gave our proposed legislation to the Texas Institute of Building Designers, (TIBD). And we accepted language from the TIBD and included that language in our final bill.

Representatives of TAID testified at a House Sub-committee hearing along with representatives of TSA and IDOT. Once again we all testified as to our positions regarding the bill. Many interior decorators and showroom owners testified that they thought the bill would put them out of business, testifying that most of their clients were interior decorators and if the bill passed they would lose business and the result would be their businesses closing. This couldn't be further from the truth. Our legislation included from the very beginning exclusions for decorators and others doing 'decorating' in unregulated spaces. I count many interior decorators among my good friends. I have even been hired by interior decorators when the scope of their projects exceeded their expertise. This is the following language that was used to protect the interior decorators:

(c) This chapter does not:

(1) prohibit an employee of a retail establishment from providing consultations regarding interior decoration or furnishings;

(A) on the premises of the retail establishment; or

(B) in furtherance of a retail sale or prospective retail sale

(2) restrict the activities of a person who provides decorative services or assistance in the selection of surface materials, window treatments, wall coverings, paint, floor coverings, surface-mounted fixtures, and loose furnishings not subject to regulation under applicable provisions of governing jurisdictional codes, regulations, or the jurisdictional fire codes providing such persons do not refer to themselves as an Interior Designer.

On a further note, since my business is primarily residential, why would I support legislation that would put my sources out of business and therefore hurt my business? The answer is very simple, I would not. Many of you have heard of DCOTA, Design Center of the Americas, located in Fort Lauderdale. Yes, one of the countries premier design centers is in the state of Florida where there is a PRACTICE ACT. The other jurisdictions with Practice Acts are Nevada, Alabama, Louisiana and Washington D.C. And they all

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Executive Director News

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have wholesale showrooms to the trade. No one has gone out of business, in fact the last time I spoke at DCOTA I was told that they were having their best years!!.

The bill made it out of the committee and onto the calendar. Unfortunately, it died along with approximately 200 other bills when the clock ran out.

TAID will continue to work with anyone that has concerns or questions regarding our legislation at anytime. You and I, our friends, our children and our grandchildren, are in danger every single day, as long as people who are not qualified design spaces unsafe for habitat.



Donna Vining, FASID, CAPS, RID
Executive Director

Do you need gifts?
Do you or your clients need any art?

Come and Join Us

Art Gala and Sale
Benefiting TAID
and the
Interior Design Profession

October 28, 2005 • 4-8 p.m.

Mixed Emotions
95 Tuam, Houston, TX 77006

IMPORTANT NEWS

New Seal Design for all Interior Designers

During the 78th legislature session, (Acts 2003, 78th Leg., ch. 331, § 5.03, eff. Sept. 1, 2003) legislation was passed that said:

The design of the seal must be the same as the design used by the board, except that the words "Registered Interior Designer, State of Texas" must be used instead of "Texas Board of Architectural Examiners."

The TBAE Board has adopted the following design for use by all professionals. This rule is effective immediately, however the Board has voted to allow you to use your old seal until January 1, 2006, without penalty.

The good news for all of you is that TAID is taking orders for the new seal design now. See page 10 to purchase your new seal.



New style of interior designer's seal.

Texas Board of Architectural Examiners

TBAE Board Meeting
Oct. 17 & 18

Conference Room 225
Tower II of the Hobby Building
333 Guadalupe, Austin, TX 78701

Accessibility and Beyond

DFW International Airport, Terminal D A Look At Functional Design

By Kristi Thomas, , President and CEO, Accessology Inc.

DFW International Airport Terminal D has set a new standard for accessible design to accommodate travelers with disabilities. A \$2.7 billion capitol development program has added a brand new international terminal at DFW International Airport as well as a new people mover system and improved roadways and a brand new Grand Hyatt hotel. The five- year project came to fruition with the completion of Terminal D, which opened July 23, 2005. Because of proper planning, a dedicated team and creative design this terminal is the most accessible airport terminal in the world.

The terminal features innovative designs that make airport navigation a comfortable experience regardless of your abilities. Whereas all facilities that serve the public need to meet federal accessibility standards, DFW International Airport has gone above and beyond both state and federal access requirements for their Terminal D project.

Artistic stone and mosaic floor medallions are located at the passenger gates throughout the terminal. The different texture allows sight impaired travelers to identify gate areas without assistance. Private security screening rooms have been created for added privacy, therefore reducing embarrassment during screening by TSA officials. Sliding doors have replaced revolving doors to allow for easy navigation. This feature benefits others as well, including parents with strollers.

Relief areas for service animals have been placed within the Immigration and Naturalization service area so that the animals can relieve themselves before their owners complete the customs process. Curbless crosswalks connect the terminal and garage allowing travelers with mobility impairments to pass without navigating slope or cross slope changes. The level area is 20 feet wide and is designed to slope up from the vehicle entry point, rather than the pedestrian entry point, which also serves as an additional safety feature for all pedestrians.

After 911, bollards were required by TSA along roadways at the terminal for safety purposes. If not properly installed, bollards can create a virtual fence for people with disabilities. The Terminal D design team ensured bollards were placed at specific intervals so that passengers with disabilities may easily pass between them. Because of their standard distance placement, a person without sight will intuitively know the distance to the next bollard.



Careful planning and communication were vital elements that helped make this terminal a success.

Accessology Inc., a company that specializes in accessibility plan reviews, consulting, inspection and training, was brought in as the consulting firm and worked with architects HKS and Corgan to ensure accessible compliance from the ground up. An accessibility advisory group, made up of people from the disabled community, was created by Kristi Thomas, President and CEO of Accessology Inc. The advisory board offered input to the 120 consulting firms that worked on the project, before the ground was broken.

“Barrier removal is more than just a few well placed ramps,” said Thomas. She insists it’s about planning, reviewing and listening to those who will utilize the space, all of the people who will use the space. Recognizing that most projects don’t have a budget for going above and beyond minimum required standards but the DFW team used proper planning to **go above the requirements without adding cost to the project**. Accessible from the ground up without additional costs is the value of good planning. This project will get international recognition because a willing design team was committed to doing it right the first time. As an added benefit, the number of issues that needed to be adjusted after the state required inspection for this enormous project was minimal which is rare. Once the design community embraces the value of planning access from the beginning, the whole process will go smoother and less law suits will be filed.

Update from the State Capitol

Second Special Session gets off to a rocky start

The Texas Senate moved to keep the second special session on school finance alive Thursday night by opting to start over with a brand new plan, SB 8, sponsored by Sen. Florence Shapiro (R-Plano). The decision followed a 7-hour closed Senate meeting Thursday where lawmakers considered wrapping up the session with an exit strategy that would have raised teacher pay, yet failed to lower property taxes, a top reason for considering education reforms.

The Senate Education Committee will have a hearing on it in Monday morning at 10:00 a.m. Sen. Shapiro urged her colleagues to invite their superintendents, teacher groups, and anyone who wants to be a stakeholder to attend the meeting and express their views.

Two provisions removed Shapiro said the new Senate education bill would delete two provisions that had been particularly objectionable to superintendents — a uniform school start date after Labor Day and November elections for school board members.

She said the bill, like previous proposals, would include a teacher pay raise, more oversight of charter schools and increased accountability standards. She said it would include the same amount of new money — almost \$3 billion in the next two years — for the public schools but that superintendents would be given more "discretion" in how some of the money was spent.

Before Lt. Gov. Dewhurst and Shapiro offered a new education bill, there was a question whether Dewhurst had the two-thirds vote necessary to advance SB 2, the school bill, which he had originally planned to do Thursday.

The Senate can try to restart action on the education and school spending bill. But only the House, under the Texas Constitution, can initiate action on a tax bill. And Dewhurst and Shapiro said the education overhaul would remain linked to the effort to raise state taxes to pay for cuts in school property taxes.

On Tuesday, the House defeated its own bills in a surprising turn of events. First, there was a delay in bringing up HB 2 by Kent Grusendorf (R-Arlington), the public school reform bill. When the bill was laid out, Representative Terry Keel (R-Austin) moved the previous question, a parliamentary maneuver that

would have cut off debate and eliminated discussion of the more than 70 pre-filed amendments. But after much debate and several personal privilege speeches, Keel's motion failed by a vote of 63 - 80, and debate began.

The first amendment was by Scott Hochberg (D-Houston), the Democrats' school reform plan, which provides for an additional \$3.8 billion over two years to schools, including money for a teacher pay raise and more bilingual education funding. That amendment was adopted by a vote of 76 ayes and 67 nays when 14 Republicans joined all the Democrats in support of the amendment. When the next three amendments failed to table over the objection of Chairman Grusendorf, the bill's sponsor, Grusendorf moved to accept the over 70 amendments that were still pending on the Speaker's desk and that motion was adopted on a voice vote. Then, HB 2 was voted down by a vote of 79 nays (including Grusendorf) - 62 ayes.

The House then moved on to debate on HB 3 by Jim Keffer (R-Eastland), the property tax reduction/tax-restructuring bill. The bill was brought up even though members repeatedly asked Keffer to postpone consideration of it so the House could wait and see what the Senate would send them as a public school reform bill. Rene Oliveira (D-Brownsville) said, "This kills the session right now if we vote down the tax bill. You're commanding the Titanic. This session ends with the vote on this bill." In his closing remarks on the bill, Keffer (the bill's author) said, "Mr. Speaker, show me voting 'no' on House Bill 3." Keffer explained, "This was the governor's plan. We worked on it and massaged it as much as we could, but we didn't get there. I will continue to work, continue to bring issues to this floor that are meaningful and that are not only good politics, but for the most part good state policy."

After Tuesday's melt-down in the House, Governor Perry said that he shares the disappointment and frustration of millions of Texans in the House's votes. He said, "Legislators now have a decision to make. With only 24 days left in the Second Called Session, lawmakers can either give up on pay raises for teachers, funding for textbooks, and a property tax cut, or they can join

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Industry Partners News

TAID salutes our Industry Partners

All too often we forget to thank our valued industry partners, especially when we are in the midst of our projects, so today we would like to take a moment to say THANKS for their continued support.

Abrahams Oriental Rugs
and Home Furnishings
(2005 newsletter sponsor)
Anything But Plain
Cyrus Persian Rugs
Dallas Market Center
Dauphin Sales
Designer Business Support
Designers Art & Framing
Edward Fields
Feizy Import & Export
G & S Custom Draperies
Gulf Coast Window Coverings

Jordan Thomas & Associates
Kimball Office Furniture
Love In Blooms
M & M Carpet
McKenzie Galleries
National Wallcoverings
Rio Grande Contract
Skyline Art Services
Sunbelt Window Film
Venetian Blind & Flooring
Walker Zanger
Wallcoverings International

We would also like to thank the sponsors of our Dallas CEU classes

Aden Works
AFIA
Baldwin Buhmann
BHG In-Ex Design
Blackstone Carpet and Rugs
Charles Ray & Associates
Contempo Designs
Dallas Market Center
Gallery Six
Gallery Eleven

Herman Miller, Inc.
HK Sales/Bassett
The Lam Lee Group
P. A. Turner & Co
Patricia Group
Pettigrew Associates
Pierre Deux French Country
Pindler & Pindler
Sonoran Range

“In any **moment of decision** the best thing you can do is the right thing,
the next best thing is the wrong thing, and the worst thing you can do is nothing.”

*Theodore Roosevelt (1858-1919)
26th President of the United States*



Industry Partners News

Is your customer concerned with health and environmental issues concerning their carpet?

The staff at **M&M Carpet Showroom** has recently received many requests on information related to environmental and health issues. Advertisement and propaganda abounds on flooring products that can possibly become very frustrating and confusing to the uninformed consumer. The typical consumer generally has a desire to be environmentally friendly as well as fashionable and up-dated. Two questions usually asked by this type of client are: what impact the product they choose has had on the environment prior to consumption, and the effect that the product will have on their health and home environment.

The carpet industry has taken steps to ensure that they encompass all of the consumer's needs and concerns as best as possible at this time. The Carpet and Rug Institute (CRI), an organization formed in the early nineties, began outing green labels on carpet, cushion and adhesives that meet scientific standards for low emissions. These emissions, often improperly termed as 'off-gassing,' are recognized in industry terms as Volatile Organic Compounds, or VOCs. VOCs are the gases emitted from solids or liquids that release into the air and can worsen indoor air quality. Today's carpets are generally significantly lower in VOC's than most other products used to re-finish a home, such as paint, wall-paper adhesive, cleaning products, and even sheet vinyl adhesive. New carpet installations release the most VOCs within the first 24-48 hours. Adequate ventilation helps to dissipate the VOCs quickly.

The environment is relieved of some stress by the recycling programs that the better carpet mills have instituted. Most mills do this voluntarily, though there are environmental laws in place to ensure their compliance. One of America's premier precision tufting carpet mills is Fabrica International, which owns the largest dye facility in the state of California. This state of the art dye facility purchases 75-80% of their water supply as reclaimed water from the residing city. Once this water is used, it is cleansed and sent back to the city for processing. After production, Fabrica then stamps a sequence of numbers and letters on the back of every yard of carpet. This code represents the types of glue, fiber,

and backing used in the product so that once the carpet is reclaimed for disposal the ingredients can be identified for recycling into new products. The last step in Fabrica's recycling process is to bundle up all of the extra selvage, tiny roll ends, and dust from the shearing equipment to be sent to a recycling company to make and incorporate into other products.

Some mills have been using recycled materials to create new carpet. Polyethylene terephthalate (PET) fiber is made from recycled 2-liter coke bottles and ketchup bottles and is suitable for residential use. Many commercial mills are using re-cycled carpet fibers for base grade products that meet low budgets.

Last but not least there is wool carpeting. For hundreds of years sheep hair has been collected, carded, cleansed, and spun to create strong and durable yarns. These yarns are then used in weaving and tufting machines to produce carpets with natural bio-degradability, flame resistance, and naturally resists dirt and crushing. Wools of New Zealand has a slogan "wool runs on grass," meaning that it takes less energy and earth resources to create than synthetic fibers.

There is a large variety of carpeting, fiber, and construction to choose from for your flooring needs. Each is designed for different types of usage, style, and budgets. Alerting your flooring dealer to the individual needs, circumstances, and preferences that are necessary for your job will make it more successful. M&M Carpet Showroom has been a long time supporter of Interior Designers, and is committed to providing the best possible flooring services to our design clients. Please stop by and visit us on the fifth floor of the Decorative Center of Houston. More information is available on this topic on our website under the links page at www.MandMcarpet.com

Amber Dorn
M&M Carpet Showroom
5120 Woodway #5013
Houston, TX 77056
713-621-1556

An Update on the Continuing Education Requirements for the Texas Board of Architectural Examiners

The Texas Board of Architectural Examiner's mission, to *ensure a safe built environment for Texas*, is at the root of the requirement that all interior designers in Texas must acquire eight hours of professional continuing education related to health, safety, and welfare each year.

All registered interior designers are required to maintain a log of their continuing education program hours (CEPH Log) and TBAE routinely audits a small percentage of registrants to ensure compliance with the continuing education requirements. Registrants who are audited will be required to submit their CEPH log and supporting documentation. The documentation may include NCIDQ transcripts (the registrant must circle or highlight activities on the transcript for which CEPH credit is being claimed), a course description, agenda, or certificate of completion issued by the provider which indicates attendance for the number of hours claimed for CEPH credit.

Individuals who are registered to practice more than one of the professions regulated by TBAE and who complete continuing education activity that is directly related to more than one of the professions may claim credit for all of the professions to which it directly relates. However, these multi-profession registrants must maintain a separate detailed record of continuing education activities for each profession, including a CEPH log and supporting documentation.

A copy of the CEPH log is available on the TBAE Web site at www.tbae.state.tx.us. Beginning this fall, registrants will be able to enter their hours online and maintain their log on TBAE's Web site.

Second Special Session gets off to a rocky start

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me over the next few weeks in fighting for what the people want. I still believe where there is a will there is a way. I called them into special session because their work was unfinished and nothing has changed. . . So I encourage legislators set aside rancor and partisanship and get back to work."

Both chambers adjourned until Monday. The 30-day session can last as long as Aug. 19.

*As of this July 29th, the bill was not filed yet but a summary was available.

Town Meeting concerning the Practice Act

Austin-area interior designers and decorators all have had many questions about the proposed Practice Act, the possible increase in professional fees and other issues. A town meeting has been suggested by Marilyn Roberts, and she hopes to find a location to host an event for industry partners as well as ASID, IIDA, TAID and unaffiliated designers and decorators. The event would serve to promote a dialog between all of these related groups, and ideally would lead to more understanding of shared concerns and support for common goals. If you have an idea for a location for this event, please call Marilyn at The Etager, 512-346-2640.



Automatic cancellation of registration by operation of law

If you are registered to practice interior design with the state of Texas you need to answer an important question: Is your license up-to-date? If not, you may soon find that you have to take the NCIDQ exam if you want to be an interior designer in Texas. Don't let this happen to you!

A new law went into effect on September 1, 2003 that mandates automatic cancellation of a license issued by the Texas Board of Architectural Examiners if it has been expired for more than one year. The interior designers whose licenses expired on June 1, 2004 will have their licenses cancelled by operation of law on June 1, 2005, if they have not renewed or voluntarily surrendered their license.

To avoid cancellation, the late fees must be paid and all continuing education requirements must be completed before TBAE can renew an active license. A cancelled license may not be reinstated. To get a new license, you will have to complete the same requirements as any other new applicant who has never had a license. You must have your education and experience qualifications evaluated by TBAE, even if you were registered under the grandfather clause,

and you will have to take the NCIDQ exam, even if you have taken it before.

If your license expired on June 1, 2004, you may also have the option to voluntarily surrender your license, and no fees or continuing education is required. It may be possible for a surrendered license to be reinstated within 5 years.

To avoid cancellation, please check that your interior design license has been renewed, and that you are currently registered with TBAE. You may check our Web site and go to "Search for a Design Professional" under "Public Information" or you may contact TBAE at 512/305-9000.

TAID is not an appellation

Many people ask questions about the correct usage of TAID as an appellation.

There is only one answer – TAID is not an appellation.

TAID, Texas Association for Interior Design says it all. Anyone who wants to support our goals, may be a member. Your spouse, your child, your clients or just a friend can join TAID. We have several categories for membership. Professional (those that are registered in the state), Intern (those who have graduated but are not yet licensed and are in the midst of their experience), Student (those who are pursuing their education) Affiliate (this is the broad category for any type of supporters) Industry and Emeritus (those who are retired). You may say you are a member of TAID on your website or any other literature that you might have printed.

If you are an active registered interior designer in the state of Texas, you may use the appellation RID (Registered Interior Designer) after your name.

Going Online with TBAE

The **Texas Board of Architectural Examiners** (TBAE) is happy to announce that interior designers in Texas will soon be able to conduct their business with TBAE via the internet. Early this fall TBAE will mail an announcement to each interior designer with directions for logging onto their personal account. Using a unique password, each registrant will be able to update their contact information, pay renewal fees, record continuing education hours, file complaints, change their registration status, print a roster of registrants, and communicate with TBAE. Make sure that TBAE has your current address so you can look forward to receiving this information in September.



HAVE YOU ORDERED YOUR DESIGN STAMP?

Especially for the Interior Design profession, exclusively from Texas Association for Interior Design.

TBAE Stamp

Stamp # **101** Rubber Stamp \$25.00
102 Self-Inking \$30.00

The Interior Design Rules & Regulations Handbook requires that the information on this stamp be provided to clients.

The Texas Board of Architectural Examiners
333 Guadalupe, Suite 2-350 PO Box 12337
Austin, TX 78701-3942 Austin, TX 78711-2337
Telephone (512) 305-9000
has jurisdiction over individuals licensed under the Interior Designer's Registration Law, Texas Civil Statutes, Article 249e

Interior Designer Seal

Stamp # **201** Rubber Stamp \$25.00
202 Self-Inking \$38.50
203 Embosser \$35.00

***Non-TAID members add \$5.00 to the above figures

NEW Design mandated by the State EFFECTIVE January 1, 2006

The Interior Design Rules & Regulations Handbook requires that the information on this stamp be provided to clients.



Name to be on Seal

TBAE certificate number

Drawing Stamp

Stamp # **301** Rubber Stamp \$15.00
302 Self-Inking \$25.00

ANY DRAWINGS OR SPECIFICATIONS
ARE FOR DESIGN INTENT ONLY.
THESE ARE NOT INTENDED FOR
ARCHITECTURAL/ENGINEERING PURPOSES.

ORDER FORM

Bus. Name: _____
Address: _____

Stamp #	Stamp	Cost	
101	Rubber Stamp	\$25.00	_____
102	Self-Inking	\$30.00	_____
201	Rubber Stamp	\$25.00	_____
202	Self-Inking	\$38.50	_____
203	Embosser	\$35.00	_____
301	Rubber Stamp	\$15.00	_____
302	Self-Inking	\$25.00	_____

Sub Total _____

***Non-TAID member \$5.00 _____

Tax, Shipping & Handling \$6.00 \$6.00

TOTAL

Make all checks payable to **TAID**, and send check and this order form to:
TAID, 11418 Hylander Drive
Houston, Texas 77070
For additional information, call **281-257-3523**

Not a member of TAID?

Simply fill out the short form below and remit \$75.00 for annual dues to participate in this important organization representing Texas interior designers.

Name _____ Business Name _____

Address/Phone & Fax # _____ Business Address, if different _____



Continuing Education

Sept. 23 CEU at the WTC, Dallas

8:00 – 10:00 Jerry Carter, Jerry Carter Homes, CGB, HBA and author of TRCC Standards for Builders and Remodeling Contractors – Topic: **Texas Residential Construction Commission and How It Applies to Interior Designers' Practice**. Course Description: The TRCC Building Standards and Guidelines may apply to your business if you provide material improvements to your clients. Jerry Carter wrote the standards that govern the products that clients receive when we change finishes in their homes. Explanation clarifies the new laws that could govern your interior design business in the State of Texas. – 2 CEU

10:00 – 11:00 Larry Zerby AIA, Principal Architect and Executive Director of the Facilities Planning and Construction Division of the Dallas Independent School District of Dallas and Stephanie Andrus, Architect, Project Designer/Project Manager. Topic: **Dallas Independent School District, Health, Safety and Environmental Design Issues**. – 1 CEU

11:10 – 12:00 Jess Moore, Retired Deputy Fire Chief. Topic: **NFPA Life Safety Code as it Affects Interior Design**. Description: Emphasis of the class will be a review of NFPA 101. Life Safety Code, particularly as it affects Interior Design decisions. – 1 CEU

12:00 – 12:45 – Lunch provided by showrooms of the World Trade Center

1:00 – 2:00 Jill Duncan, Workplace Strategist with Herman Miller. Topic: **Past + Present + Future Workplace**. Description: An overview session highlighting the past last century as well as our current path in order to provide clarity and clues to the conceivable futures impacting our workplace. – 1 CEU

2:10 – 4:00 Kristi Thomas, President/CEO Accessology Inc. Topic: **Creating Access Priorities and Liabilities #200401**. Description: ADA lawsuits are on the rise nationally. What are the priorities and the ramifications of non-compliance with state and federal standards? – 2 CEU

4:00 – 5:00 John Mullins, Architectural Rep for Benjamin Moore. Topic: **Paint 101 – What is Paint?** Description: John will discuss types of paint and primers in the generic format. – 1 CEU

FUTURE CEU DATES

Dallas

Sept. 23

Nov. 18

All classes will be held at the
World Trade Center, Room 9065

Check our website for more details.

www.supporttaid.org

WE HOPE TO SEE YOU THERE



TAID's First Correspondence Course

Earn .3 CEPH today in your own home

Rules and Regulations for Interior Designers in Texas Course #7463

The materials necessary will be sent to you within two weeks. You will take the class online via your computer. When finished, mail or fax in your answers and we will send you a certificate within two weeks of receipt of your completed questionnaire.

TAID will have more correspondence CEPH courses in the fall.

Send your name, address,
and check for \$65.00 to

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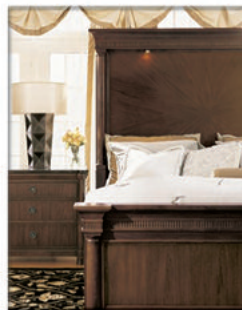
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