

# INSIDE



## TAID

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## VOLUME 8, ISSUE 4

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# PRESIDENT'S MESSAGE

Dear Members,

It has been my privilege to serve as your president these past two years...we have accomplished a great deal as far as getting the word out and garnering support from our fellow designers; but the biggest challenge lies before us: the practice act!

As we approach this legislative session and present our bill please keep these facts in mind...the basic tenets will remain the same....

1. Exemption of registered architects
2. Exemption for retail sales
3. Exemption on decorative services
4. Along with the inclusion of a grandfathering clause
5. The definition of interior design remains clearly stated in our title act

Joining the efforts of TAID to bring an Interior Design Practice Act to fruition is an on going effort that requires the support of ALL designers in the state. We would give anything to see this happen during the 2007 Legislative session...with your help it's possible!

Most designers do not picture themselves as "political" yet every design project and/or presentation is full of political ramifications...we deal with these on a daily basis; working with the legislators is not any different!!

In the last two years, if we have caused designers to understand that they may consider themselves safe in their job or environment today but tomorrow they may have less and less latitude to practice their chosen profession without a practice act, then we have crossed the first hurdle. If we do not take the initiative today to ensure "our" right to practice interior design without the approval of an architect or any other professional, in the future, this may not be the case or choice. Everyone wants the choice to practice interior design within a firm or on their own, don't they??? If nothing else, that is what the practice act is about...freedom of choice! For you and for the public!

We are professionals by education, experience and examination who already protect the health, safety and welfare of the public by ensuring that their built environment is safe to live and work in. We are as qualified as the other professionals in their lives; accountants, doctors, lawyers, and architects that have practice acts that denote their qualifications to perform the duties/actions in their respective fields. Is it really too much to ask that we have the same? A practice act that defines who we are and what we do so that the public knows when choosing a design professional, they are receiving the same kind of professionalism from an interior designer that they expect from their accountant, doctor or lawyer! With a practice act the public will also begin to understand that an interior designer has a set of qualifications that defines him/her from others in the field of design; i.e. architect vs. building designer.

At the same time we are not trying to demean those in the field that have an innate talent for decorating interiors, all we are saying is if you as a customer are looking for a qualified professional, with a practice act you will know that an "interior designer" is the qualified professional you need to work with in a code regulated interior space; or if you choose, in the residential environment as well.

Continue the quest by joining us at the capital in Austin on January 30th, along with our new president Marilyn Roberts, and walk the halls for the future of Interior Design in Texas!!

See you there!!

Pat Campbell McLaughlin, ASID  
TAID President



Incoming President Marilyn Roberts and the Past President Louise Nicholson Carter giving Pat Campbell McLaughlin her Presidential award at October State board meeting.

[www.supporttaid.org](http://www.supporttaid.org)

Visit our website for additional information

# Executive Director News

Happy Fall!!! There have been so many questions about your license renewal and the continuing education requirements, I thought it best to print the exact answers from TBAE.

## Continuing Education

### **As my renewal is transitioning to my birth month, how will I account for my continuing education?**

During this pro-rated period which is less than 12 months, annual continuing education program hours will not be required. When the pro-rated period has passed, the annual requirement of obtaining 8 hours of continuing education will resume to correspond with the new registration expiration date each year. Continuing education hours accrued during the transition period may be carried forward and applied to the next full annual registration period, which will be due on your new (birth month) expiration date.

### **What is the annual continuing education requirement?**

Eight CEPH (Continuing Education Program Hour) of continuing education activities related to the health, safety and welfare of the public annually, including one hour related to barrier-free design. At least 5 hours must be structured study, and up to 3 hours may be self-directed study.

### **What is barrier-free design?**

Barrier-free design is the design or alteration of a building which complies with the Texas Accessibility Standards, the American with Disabilities Act, the Fair Housing Accessibility Guidelines, or similarly accepted standards for accessible design.

### **What is the difference between self-directed and structured course study?**

Self-directed course study is equivalent to self-study (3 CEPH maximum). Reading from a book or a professional magazine may be used as self-directed study. Structured course study (5 CEPH minimum) refers to activity that is in a classroom or classroom equivalent setting. An online or monograph course may be considered classroom equivalent activity if the course contains an independently graded exam.

### **What are health, safety and welfare?**

Health may include aspects of design that have salutary effects among users of buildings or sites and address health and environmental issues. Safety may include aspects design intended to limit or prevent accidental injury or death among users of buildings or sites. Welfare may include aspects of design that engender positive emotional responses among or enable equal access by users of buildings or sites.

### **Can I take the same course that I took last year for this year's CEPH requirement? What about self-directed study?**

No. You cannot repeat anything you have taken in the last 3 years except

for the Texas Accessibility Academy or another similar course offered by the Texas Department of Licensing and Regulation (TDLR). The same restrictions apply to self-directed study.

### **Where can I find a copy of the Texas Accessibility Standards?**

The Texas Accessibility Standards are available online from the Texas Department of Licensing and Regulation Web site at [www.license.state.tx.us](http://www.license.state.tx.us).

### **When am I required to have my continuing education completed? Is it by calendar year?**

No, it is not by calendar year. The registration period runs from your expiration date to the next expiration date. All 8 hours must be completed within that period.

During the short period between your old annual expiration date and your new birth month expiration date, no CE is required. When you renew on your new birth month expiration date, you may answer "Yes" to the CE question on the renewal form. If you take any CE during this short period, you may apply it to the next year.

After you have had your birth month expiration date for at least one year, you must report completion of 8 hours of CE before renewing.

### **May I get an extension to complete my continuing education requirements?**

No – you cannot renew your registration until your CE is complete. Late fees will apply if you have not finished your CE and have to renew after your expiration date.

### **Am I allowed to carry over hours between registration periods?**

Up to 8 hours not used for the current period may be carried over to the next period. Hours may not be carried forward more than one year. If you complete any CE during the short pro-rated period, you may carry it over to the next full year.

### **May I apply CEPH to more than one profession?**

Yes, if it is appropriate for more than one profession and if you maintain a separate CEPH log and supporting documentation.

### **When am I required to submit my continuing education documents?**

You are only required to submit your continuing education documents to TBAE if they have been requested. Each registrant certifies their compliance with the continuing education upon renewal every year.

### **Where can I find a CEPH log?**

You may print a current copy of the CEPH log from the TBAE website at [www.tbac.state.tx.us](http://www.tbac.state.tx.us). Click on the Site Map link and look under your profession.

### **How long am I required to maintain my continuing education records?**

Five years.



# Executive Director News

## **Do you have a list of courses and providers in my area? How can I determine if the course I am taking will be approved for CEPH credit?**

The Texas Board of Architectural Examiners (TBAE) does not pre-approve courses or register providers of continuing education. Please review the criteria in the rule, and use your professional judgment to determine if an activity relates to your profession and the health, safety and welfare of the public.

## **What is considered acceptable supporting documentation?**

Acceptable supporting documentation issued by the provider may include a course description, agenda, or certificate of completion that indicates your attendance for the number of hours you are claiming for CEPH credit. You may attach your AIA, NCIDQ or ASLA transcript as supporting documentation.

If you read from a book as part of your self-directed CEPH requirement, you may print out the front cover of the book and the table of contents; if you read from a professional magazine, you may submit a copy of the article. Please include your signed and dated statement indicating that you have reviewed this material and specify the number of hours you are claiming for CEPH credit (3 maximum in self-directed activity) as supporting documentation.

## **What other types of self-directed activity may I use for CEPH credit besides reading professional magazines and books that are relevant to my registration?**

- One CEPH may be claimed for attendance at one full-day session of a meeting of the Texas Board of Architectural Examiners.
- Hours spent in professional service to the general public which draws upon the registrant's architect/interior design/ landscape architect professional expertise, such as serving on planning commissions, building code advisory boards, urban renewal boards or code study committees.
- Hours spent in architectural/interior design/landscape architectural research which is published or formally presented to the profession or public.
- Hours spent in architect/interior design/landscape architect self-directed study programs such as those organized, sponsored or approved by the American Institute of Architects, the National Council of Architectural Registration Boards, the International Interior Design Association, the National Council for Interior Design Qualification, the American Society of Landscape Architects, the Council of Landscape Architectural Registration Boards or similar organizations acceptable to the Board.

## **May I receive CEPH credit for teaching?**

CEPH credit may be awarded for teaching or presenting courses or seminars in your profession. The course or seminar must include relevant technical and professional architect/interior design/landscape architect subjects pertinent to the health, safety and welfare of the public. Registrant's may not claim credit for teaching or presenting the same course or seminar more than once.

Important: College or university faculty may not claim credit for teaching. However, if the registrant has been employed as a full-time faculty member or other permanent employee of an institution of higher education and who in such position engaged in teaching courses in their profession and has been teaching continuously since September 1, 1999, then the registrant may be exempt from the continuing education requirements.

## **How many CEPH may I claim for college or university courses?**

College or university credit courses dealing with architect/interior design/landscape architect subjects or ethical business practices may be awarded credit based on the following guidelines:

- Each semester credit hour shall equal one (1) CEPH
- Each quarter credit hour shall equal one (1) CEPH

## **How do I apply for a CEPH exemption?**

You must complete a CEPH log and attach all required supporting documentation. You will be notified by mail in approximately 2-3 weeks if your continuing education exemption request has been approved or if additional documentation is needed. First time registrant's please see FAQ "Since this is my first registration period am I required to complete the CEPH requirement?"

## **Can I take the same course that I took last year for this years CEPH requirement? What about self-directed study?**

Credit will not be awarded for the same structured course for which the registrant has claimed credit during the preceding three (3) years, except for the Texas Accessibility Academy or another similar course offered by the Texas Department of Licensing and Regulation (TDLR). The same restrictions apply to self-directed study.

## **If my documents are requested by TBAE am I required to fill out a CEPH log or can I just attach a copy of my transcript?**

You are required to complete and maintain a separate CEPH log and supporting documentation for each registration period and for each profession for which you are registered. You may attach your AIA, NCIDQ or ASLA transcript as supporting documentation. Please circle or highlight activities on the transcript for which you are claiming for CEPH credit. Supporting documentation may also include a course description, agenda or certificate of completion issued by the provider, which indicates your attendance for the number of hours that are claimed for CEPH credit.



Donna Vining, FASID, IIDA, RID, CAPS  
Executive Director

## TAID Gala Art Show and Silent Auction

By David M. Hildebrand  
Vice President TAID Gulf Coast Regional Board

The TAID Gulf Coast Regional Board held the second annual TAID Gala Art Show and Silent Auction on October 12, at Vine Street Studios, at Cookie Ashton's Art Studio.

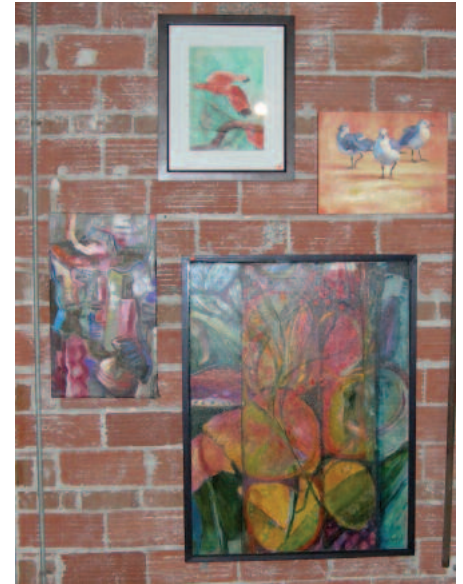
There were over 25 participating local Houston artists that donated works for the auction for which we are very grateful. The event was attended by Interior Designers and their friends and the general public. Many Interior Design students also attended. With live music provided by Ybarra & Bateman, the event progressed with a Latin Jazz Guitar rhythm, to the silent auction which was a great success.

This event raises funds for TAID's continuing legislative efforts on behalf of Texas Interior Designers. These efforts aim to ensure the continuation of, and further strengthen the Interior Design Profession in Texas. As Interior Designers and their friends, your participation in events like this is critical to support the profession, and make sure it stays a profession. This year we also donated a portion of the proceeds to the Houston SPCA for their work and support in protecting neglected and abused animals. They were on hand at the event with a very cute rescued dog to hand out information about the Houston SPCA.

We would like to thank the following sponsors for their support in making the event possible: The Art Institute of Houston, Bentley Prince Street, Dal-Tile, InterfaceFlor, Kenmark Inc., McCoy Workplace Solutions, Skyline Art Services, Rex Spencer, Teknion, and Wilsonart International.

We hope to have this enjoyable event again, providing TAID members a chance to socialize and come out in support of the Interior Design Profession,

Again thanks to all who made this a success.



Diane with students at the Art Gala.



October State Board meeting at Knoll – Houston



Diane, David and Louise

# Spotlight on our Board Members

## Marilyn Roberts, ASID, RID

**Austin**  
**President-elect**

I am a co-owner of The Etagerie, a residential interior design studio in Austin. I enjoy the process of guiding my clients through their building or remodeling projects, from the beginning stages (when they are overwhelmed with the task) to the final installations (and their happiness with the finished product). I recently completed the remodeling of a very large home on the lake where the job grew larger daily as mold was found in all 8 bathrooms, leading us to tear out everything existing. My clients, at that time, wished they had never purchased the house, but as we made selections and as they began to see the final results, they realized the value of an interior designer. Actually, I had fun with the challenge of that house and my efforts won me two Design Excellence awards.

Over 20 years ago, when one of our residential clients acquired a nursing home, I had the opportunity to learn about a different purpose for interior design. When our client asked us to remodel the nursing home, we quickly found there was much to consider beyond designing a beautiful interior. To make sure we knew all the specialized design needs for long term healthcare we have been to many seminars through the years, including the Designing for Healthcare Seminars and Universal Design Seminars. My business partner and I have now had much experience with being the interior designer teamed with an architect on numerous assisted living facilities and nursing homes.

I am a member of the American Society of Interior Designers. Long ago I realized that I would benefit more from my professional organization if I were more involved with it. I have held many positions of leadership with ASID in Austin and participated in many designer showhouses. I moved on to being a state board member and for the 1997-1998 year I was the president of the Texas Chapter of ASID. What a great experience having the opportunity to meet the other chapter presidents who were interior designers from all over the country.

My involvement brought me another interesting experience when I was asked to participate in a study being conducted by the NCIDQ in Washington, DC. Because the NCIDQ wants to be sure it sufficiently tests interior designers' knowledge on designing for the health, safety and welfare of our clients, this study was to determine the minimum competency a designer must have to pass the test. All of us there (designers who had all passed the NCIDQ) were surprised when we were told that we would be again taking the NCIDQ that weekend. Fortunately our scores were thrown out, but taking the exam helped us to evaluate how well it tested someone who wants the right to call himself an interior designer. Happily I can say that I did pass the "pop quiz" that weekend, even though I had taken the NCIDQ longer ago than any of the others participating.

About 6 years ago I was asked to be on the board for TAID. I had been a member of TAID for a long time, but as many of us, I really did not understand all that TAID, as our legislative coalition, does for interior designers. I have now been through three legislative sessions as a board member, being very involved with the introduction of the Interior Design Practice Act that we presented during both the 2003 and 2005 sessions. During this time of promoting our Practice Act I have found the legislative process interesting as I have learned to speak with legislators and their aides, attend legislative committee hearings, attend fundraisers for legislators, and even organize a reception for the entire Texas legislature. As we enter the 2007 legislative session in January, I will just be starting my two year term as president of TAID. We will again be submitting our Practice Act as a bill during this session.

On the personal side, I am proud to state that I am a Texas Longhorn. I met my husband at UT where I received my degree in interior design. Both of our children have graduated from UT, also. My son played football for UT and my daughter was the editor of the Cactus, the yearbook. Yes, we bleed orange.

# Continuing Education



## TAID's First Correspondence Course

Earn .3 CEPH today in your own home

### Rules and Regulations for Interior Designers in Texas Course #7463

The materials necessary will be sent to you within two weeks. You will take the class online via your computer. When finished, mail or fax in your answers and we will send you a certificate within two weeks of receipt of your completed questionnaire.

TAID will have more correspondence CEPH courses in the fall.

Send your name, address, and check for \$65.00 to

**TAID**

**11418 Hylander Drive  
Houston, TX 77070**

**[www.supporttaid.org](http://www.supporttaid.org)**



#### **Remember...**

When you complete your classes with TAID, We track them for you; Your money stays in Texas; and Your money goes to support your profession, not individuals.

## FUTURE CEU DATES

**DALLAS**

**February 16**

**April 20**

**May 18**

**July 12**

**September 21**

**November 16**

All classes will be held at the World Trade Center, Room 9065

Check our website for more details.

**[www.supporttaid.org](http://www.supporttaid.org)**

**WE HOPE TO SEE YOU THERE**

## TBAE News

(TEXAS BOARD OF ARCHITECTURAL EXAMINERS)

### Completing the TBAE Registration Renewal Form

The Texas Board of Architectural Examiners (TBAE) occasionally receives a renewal form that is incomplete or unsigned. The form used to renew your interior design license to practice in Texas must be signed and all questions must be answered in order for the registration to be valid. While it may seem like a minor point, the law requires a completed form.

A renewal form is not complete unless it is signed and the questions on the form are answered. One question asks if the registrant has been convicted of any crime, other than a minor traffic violation, that has not been reported to the board. The other asks the registrant to certify that he or she is in compliance with the continuing education requirements for the current registration period. If a registrant indicates that he or she has completed the continuing requirements and a subsequent audit reveals that the requirement had not been completed prior

to renewing, the registrant is subject to a fine by the board.

TBAE cannot deposit the payment without a completed form so, when TBAE receives an incomplete renewal form, both the check and the form must be returned to the registrant. If the completed form and payment are not returned to TBAE before the expiration date, a late fee, which is equal to half of the renewal fee and which is also required by law, will be applied.

A simple way to avoid this type of situation is to pay renewal fees online. The renewal fee can be paid with most major credit cards or by electronic check. Go to <http://www.tbae.state.tx.us> to log in and learn how easy it is to manage your account with TBAE. If you have questions or need assistance, call the Texas Board of Architectural Examiners at 512/305-9000.





# HAVE YOU ORDERED YOUR DESIGN STAMP?

Especially for the Interior Design profession, exclusively from Texas Association for Interior Design.

## TBAE Stamp

Stamp # **101** Rubber Stamp \$25.00  
**102** Self-Inking \$35.00

*The Interior Design Rules & Regulations Handbook requires that the information on this stamp be provided to clients.*

**The Texas Board of Architectural Examiners**  
333 Guadalupe, Suite 2-350 PO Box 12337  
Austin, TX 78701-3942 Austin, TX 78711-2337  
Telephone (512) 305-9000  
has jurisdiction over complaints regarding the professional practices of persons registered as interior designers in Texas.

## Interior Designer Seal

Stamp # **201** Rubber Stamp \$28.00  
**202** Self-Inking \$38.50  
**203** Embosser \$42.00

\*\*\*Non-TAID members add \$5.00 to the above figures

## NEW Design mandated by the State EFFECTIVE January 1, 2006

*The Interior Design Rules & Regulations Handbook requires that the information on this stamp be provided to clients.*



\_\_\_\_\_  
Name to be on Seal

\_\_\_\_\_  
TBAE certificate number

## Drawing Stamp

Stamp # **301** Rubber Stamp \$20.00  
**302** Self-Inking \$35.00

ANY DRAWINGS OR SPECIFICATIONS  
ARE FOR DESIGN INTENT ONLY.  
THESE ARE NOT INTENDED FOR  
ARCHITECTURAL/ENGINEERING PURPOSES.

## ORDER FORM

Bus. Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Stamp #	Stamp	Cost	
<b>101</b>	Rubber Stamp	\$25.00	_____
<b>102</b>	Self-Inking	\$35.00	_____
<b>201</b>	Rubber Stamp	\$28.00	_____
<b>202</b>	Self-Inking	\$38.50	_____
<b>203</b>	Embosser	\$42.00	_____
<b>301</b>	Rubber Stamp	\$20.00	_____
<b>302</b>	Self-Inking	\$35.00	_____
	Sub Total		_____
	Tax x 8.25		_____
	***Non-TAID member	\$5.00	_____
	Shipping & Handling	\$6.00	_____
			\$6.00
	<b>TOTAL</b>		<b>_____</b>

Make all checks payable to **TAID**, and send check and this order form to:  
**TAID**, 11418 Hylander Drive  
Houston, Texas 77070  
For additional information, call **281-257-3523**

## Not a member of TAID?

Simply fill out the short form below and remit \$75.00 for annual dues to participate in this important organization representing Texas interior designers.

Name \_\_\_\_\_ Business Name \_\_\_\_\_  
Address/Phone & Fax # \_\_\_\_\_ Business Address, if different \_\_\_\_\_

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