

# INSIDE



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EXECUTIVE DIRECTOR

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Houston, Texas 77070  
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www.supporttaid.org

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## PRESIDENT'S MESSAGE

**Harmony Edwards-Canfield** Hey Rosa, can you believe that two years has already passed? It seems like your term as president has literally flown by! When I agreed to be president elect, 2013 seemed ages away and now here we are. I'm excited to see what the next two years will bring and building upon the foundation that you and others have laid.

**Rosa Salazar** Thanks Harmony! It does feel like my term flew by really fast! A lot has happened these past two years, and if you think about it, our board has been hard at work since its inception 28 years ago. A foundation was laid by those that came before us. You, and I along with the other past presidents simply added another layer.

**Harmony Edwards-Canfield** I've been thinking about all that has happened with our profession over the past 24 months. What a whirlwind. The Sunset review process and this past legislative session were extremely trying for everyone and things did not turn out the way that we had hoped, despite our best efforts.

**Rosa Salazar** I agree. However, it was amazing to see designers, students, educators and supporters come together in such a unified way during the hearings. We certainly understand the importance of standing up and speaking up for our profession, don't we? This past session emphasized for me just how important it is to be active in the legislative process and I hope that more people realize the importance of it after the results of this last session.

**Harmony Edwards-Canfield** I think that we have to assume that subsequent legislative sessions will be just as tumultuous. With all of the leadership changes that will occur at the Capital in 2014 we are going to have our work cut out for us educating legislators and building new relationships.

**Rosa Salazar** Exactly! You are so right Harmony. This is one thing that most people don't understand. Our task as a coalition is to continuously educate about what we do and stay on top of what's happening at the Capitol. Unfortunately, turbulent sessions are becoming a normal way of life for us aren't they?

**Harmony Edwards-Canfield** When you started your career as an Interior Designer did you ever think that you would spend this much time advocating for your profession? I certainly didn't.

**Rosa Salazar** No way! My eyes were "opened" when I attended a legislative symposium as a student and heard another student speaking about how she got involved and made a difference in her state. I realized then how important it was to be an advocate and it has become a big part of me and my family's life.

**Harmony Edwards-Canfield** It wasn't until I became a business owner that I truly understood how important our registration is, and how much it is worth fighting for. The sad truth is that the privilege of being registered can be taken away so easily. We really need the support of our fellow RID's to continue to be successful in our mission. Remember what our lobbyist said? This issue will not go away. It is almost certain that a bill will be filed to deregulate us each session. Unfortunately it takes a lot of money to fight the good fight at the Capitol.

**Rosa Salazar** Harmony, that may be one of the things that people don't realize. So much money is needed to have a presence at the Capitol. Without our lobbyist, we would have lost our registration a long time ago. There are just too many elements at play for us to make progress on our own. We need their expertise and that costs money.

*continued on page 4*

# Executive Director News

We have made it through another legislative session to TWO MORE ATTEMPTS TO DEREGULATE US -- YEAH -- VICTORY!!

So many of you have had so many questions, I thought I would post some of your questions and my answers as I thought if some of you had these questions, then perhaps, others did too.

## WHY DID TBAE RECOMMEND DEREGULATING THE INTERIOR DESIGNERS? WHY DID THE ARCHITECTS WANT US TO BE DEREGULATED?

Neither of these questions are true. Neither TBAE or the Architects wanted to deregulate us. The staff of the Sunset Commission are the ones who wrote the Sunset report and they are the ones who suggested we be deregulated.

## WHY DID THEY DECIDE THOSE THAT WERE GRANDFATHERED WOULD HAVE TO TAKE THE NCIDQ 20+ YEARS LATER?

I wish I had the perfect answer for you. There are several things that I heard – perhaps it is one, perhaps it is all of these as a total. We are not the first profession in Texas that has had grandfathered registrants take the exam to continue their license.

- 1.) They didn't know there would still be grandfathered people after 20 years.
- 2.) The public should be ensured that the RID is qualified by examination.
- 3.) We should pass the exam if we are going to have the ability to sign and seal our documents.

## WHY DID THEY GIVE US FOUR YEARS TO PASS THE EXAMINATION?

The original bill had a three year window. TAID successfully lobbied to change the time frame to four years --- VICTORY--. Is it what we wanted? No, we lobbied for no examination because the grandfathered designers have had more than 26 years of experience and over 100 hours of continuing education hours. TAID fought as hard as we could but in the end we had to settle at 4 years.

## DO I HAVE TO GO BACK TO SCHOOL AND GET A DEGREE FROM A CIDA PROGRAM AND GET TWO YEARS OF EXPERIENCE BEFORE I SIT FOR THE EXAM?

If you have been grandfathered and are currently a Registered Interior Designer in good standing with TBAE, you will only need to apply to them to take the examination. You do not have to get the right degree or additional experience.

## WHAT ARE YOU PLANNING TO DO TO HELP US PASS THE EXAM?

At this time, we are happy to share any workshops we know about with all our members. As we go to press, neither ASID chapter has any workshops planned. IIDA does have workshops scheduled in many of their city centers. Contact Megan at 214-880-1511 for more information. If you have any other questions, please feel free to call. You can find out more about the exam at [www.NCIDQ.org](http://www.NCIDQ.org)

## WHY ARE THEY MAKING US HAVE OUR FINGERPRINTS TAKEN?

Regulation is in place to protect the Health, Safety and Welfare of the Public. Once again, we are not the only profession that is being asked to do this. You will be required to go to the DPS (same places where you take your drivers license exams and renewals) before you register after January, 2014 and have your finger prints taken. You will only do this once. Any questions, please contact TBAE.

I am here for you always, please do not hesitate to contact me. [Donna@SupportTAID.org](mailto:Donna@SupportTAID.org).

We would also like to welcome two new board members, Becky Blackhall and Kari Strachan to our board.



**Donna Vining, FASID, IIDA, NCIDQ, RID, CAPS**  
**Executive Director**



# Spotlight on our Board Members

## Becky Blackhall, RID, IIDA, LEED AP ID+C

IIDA Representative, Austin

So far 2013 has certainly proved to be, at the very least, a highly interesting year in politics and legislation in Texas! And that's one of the main reasons I accepted the nomination for the Vice President of Government and Regulatory Affairs for Texas on the Texas Oklahoma Chapter Board for the International Interior Design Association. (What a mouthful, huh?!) Really that just means that I get the privilege of serving as your liaison between TAID and IIDA so that we can coordinate our efforts. After serving in several roles for IIDA's Austin City Center for the past 6 years (and always finding myself making calls to my state representatives and attending most of the public hearings for bill's that have come up within that time) it makes sense that my passion for our profession is being put to good use in this new exciting role.

I suppose it shouldn't have surprised me to find myself wanting to know more about interior design after taking an intro to design course at Louisiana State University. After all, as a kid I did make myself a scale plan of my bedroom with scaled symbols for each piece of my furniture after reading a Seventeen Magazine mini article about how to make the most of your space. And yes, I did 'laminate' all the pieces with scotch tape because it was getting so much use. And yes, I still have it! (I know, I know.... I'm kind of a nerd.)

Anyway – fast forward about a decade to my first design class. Like most of the public I assumed that all design was purely decorative and applied because that's the only portion of design I had been exposed to on television. I was fascinated to learn that many designers expanded their skill sets to include knowledge of construction, building code, life safety matters, and that many states already had or were moving towards recognizing designer's expertise in order to stamp drawing sets for regulatory approval. Finding out designers had an opportunity to make real and measurable differences in the way the public experiences their spaces captured my attention immediately. I changed my major half way through the class and put a portfolio together for their selective admissions that same semester. Luckily, I happened to be at a FIDER (now CIDA) accredited program and I made it my mission to continue my education and become licensed as soon as I was eligible to sit for the exam. And I'm so glad I did. My careers at McMahon Basez Interiors, Peel Paulson Design Studio, and now Sixthriver Architects have taught me so much about our profession and the importance of achieving and maintaining our licensure. I've have great and supportive role models who encouraged my involvement in IIDA and TAID.

Now I would love to support others in our design community who want to get involved with our efforts and my personal goals of Educate, Advocate, and Cooperate: Educate the public around us why registration is beneficial and important, Advocate to our representatives in the legislature how design benefits their constituents, and Cooperate between our (and other) organizations and state leadership to reach our goals.

How can you help? Let me know you're interested and we'll see what the best options are for you: Joining TAID, volunteering for a letter writing campaign, visiting with your local representatives, and if nothing else – educate those in your circle of family and friends why what we do is important. My husband, siblings, and parents are my biggest supporters and I find them correcting people about what registered interior designers do before I even open my mouth!

I'm here as a resource to you – contact me anytime!

Becky Blackhall

512.965.5525

bblackhall@sixthriver.com



*continued from page 1*

**Harmony Edwards-Canfield** There is so much to do in the coming months, and it begs the question; how do we strengthen our position during the next legislative session?

**Rosa Salazar** I think education is the key. There will always be new people to educate ... not only the legislators and staff but new students, new partners, etc. Unfortunately, there is an opposing force that is constantly spreading false or skewed information, so we have to do a better job of presenting the facts so people are better informed and able to make educated decisions.

**Harmony Edwards-Canfield** We know that as a result of HB1717 there is now a requirement that those RID's who were grandfathered pass the NCIDQ by September of 2017. How can we be a resource for those who now have to sit for the exam?

**Rosa Salazar** It's going to take all of us working together. IIDA, ASID and NCIDQ already have programs in place to help. We have to be ready to reach out to those that need guidance or advice and share the information available to them. We can also share our own experiences and dispel some of the myths or fears about the exam. We must be a neutral resource for both affiliated and non-affiliated designers affected by this new law.

**Harmony Edwards-Canfield** You know Rosa, our opposition is hoping that most of those people will not take the test and they will lose their registration. Fewer registrants mean that our strength as a profession here in Texas diminishes...Less money to the state coffers in the way of TBAE dues, less of a reason for us to be regulated at all.... There is quite a bit at stake here.

**Rosa Salazar** I couldn't have said that better, Harmony. The next two years are going to be interesting and you will certainly have a lot on your plate, but I believe you are the right person at the right time to lead the coalition through this next phase. I look forward to your contributions that will build another layer on the foundation laid out by our grandfathered designers. It's an amazing time in history to be a Registered Interior Designer and hopefully we will look back on these years with pride in knowing that we made a difference in the future of our profession.

What a great conversation Harmony! So now what should we write for our newsletter columns?

**Harmony A. Edwards-Canfield, RID, LEED AP, AAHID  
TAID President**

**Rosa Salazar, RID, IIDA, ASID TAID Past President**



# LOT 75 TAID ART SALE

DATE **September 26, 2013**  
**5-8pm**

PLACE **Skyline Art Services**  
**6955 Portwest Drive, Ste 160**  
**Houston, TX 77024**

**more details to follow**

# TAID CEU Classes | Dallas Market Center

## September 6, 2013

Continental Breakfast | Seated Lunch | Refreshments

**Presenting 6 HSW courses from 8:30am to 4:00pm  
Includes a Barrier Free and Sustainable course credit.**

### A few of our speakers . . .

**Patrick Dickinson**, from the Texas A&M AgriLife Research and Extension Center at Coit and Campbell in Dallas shares the WaterSense Demonstration House water saving methods inside and out. The virtual visit to the WaterSense House shows how to equalize the 30% inside usage vs. 70% outside disparity in water use

**Gil Moniz**, National Electrical Manufacturers Association representative to the National Fire Protection Association, trains on the new Life Safety and Fire Codes. These are updates that all Texas Registered Interior Designers must know. If you are planning to take the NCIDQ, this course will address some of the new Electrical and Life Safety Codes that will be helpful to know.

**Pat Hoffman**, Dallas Design Supply. Just in time for your clients' requests for Holiday Decorations, Pat demonstrates safe decorations for the upcoming festivities. Fire code compliant décor used in large event venues can be specified for private residences to provide safety for your clients.

**Sharon Reed**, former wheelchair user and Accessibility Advocate, shares how the Texas Accessibility Standards support her ability to use public spaces and how non-compliant buildings create obstacles. If you are planning to take the NCIDQ, TAID Accessibility courses will help you with Part 3 Accessibility space planning.

**SAVE THE DATE**

**November 5, 2013**

## **TAID Day of Education**

### Coming attractions . . .

**Chris Jolliff**, Dri-Treat, introduces Construction Specification Institute testing of new technology for sealing grout, tile, and stone to prevent age-old porosity/stain issues.

**Genevieve Rivard**, Applied Textiles, trains on Nano technology for textiles which prevents stain penetration. The popular trainer returns to share about how we can provide sealants that protect our client's investment in upholstered furnishings. She tells about a fire retardant that does not brown out.

# TBAE News

## Business Registration program is now simpler, sleeker, and more feature-filled for registrants

By the Texas Board of Architectural Examiners

For many years now, architecture, landscape architecture, and interior design firms across Texas have kept up their responsibility to register their business annually with the Texas Board of Architectural Examiners (TBAE). It is noteworthy that so many have done so, despite the program's antiquated paper-and-stamp registration method and the general lack of awareness of the program.

To those firms which have become and stayed registered, we extend our appreciation. To those who haven't, we invite you to fulfill the requirement to register your firm. And we have good news about the business registration program.

In 2012, TBAE undertook a thorough overhaul of its business registration program. The program is now fully online, with a clean and simple registration page and user interface.

But better yet, we now offer new business registrant services previously unavailable under the paper-and-stamp method. Highlights of the new-look program include:

- Online roster of registered firms offering design services (architecture, interior design, and landscape architecture) in Texas and elsewhere.
- Users can search by business name, location, design services offered, or business registration number.
- Include your firm's social media links (Facebook, Twitter, and LinkedIn) in your firm profile, along with your Web site and other contact information.
- Simple, straightforward online registration.

And there are a few frequently asked questions about the program, which we will address here as well:

- Only one person per firm needs to handle a firm's registration, and that person need not be the "principal" of the firm whose registration number is associated with the firm's registration. That is, the person responsible could be from the finance or administrative department of the firm as easily as from the design department.
- Sole practitioners operating their business under their own name (e.g. "Interiors by Jane Smith, RID") need not register their firms.
- If your firm offers more than one of the TBAE-regulated professional services, simply indicate as much when registering.
- When registering your firm, you'll need to have your business' EIN (also known as federal tax identification number) handy, as well as the registration number(s) of the designated "principal" design professional(s).
- If you're not sure whether or not your firm is already registered, you can look it up to find out.

We are phasing out the paper-based business registration process, and we urge you to go online now and register your business. Just enter your firm's information, and your annual business registration requirement will be fulfilled. And if you have a question, just give us a call at 512-305-9000 and we'll get you an answer.

Thank you, and we look forward to seeing your firm in the searchable database soon.

Glenn Garry  
Communications Manager  
Texas Board of Architectural Examiners



# Continuing Education



## **TAID's First Correspondence Course**

Earn .3 CEPH today in your own home

## Rules and Regulations for Interior Designers in Texas

Course #7463

The materials necessary will be sent to you within two weeks. You will take the class online via your computer. When finished, mail or fax in your answers and we will send you a certificate within two weeks of receipt of your completed questionnaire.

TAID will have more correspondence CEPH courses in the fall.

Send your name, address,  
and check for \$65.00 to  
**TAID**  
**11418 Hylander Drive**  
**Houston, TX 77070**  
**[www.supporttaid.org](http://www.supporttaid.org)**

*Remember...*

When you complete your classes with TAID,  
We track them for you; Your money stays in Texas; and  
Your money goes to support your profession, not individuals.



# FUTURE CEU DATES

## DALLAS

## **September 6th, Friday**

## **November 5th, Tuesday**

All classes will be held at the

Dallas Market Center, Room 9065

Check our website for more details.

[www.supporttaid.org](http://www.supporttaid.org)

**WE HOPE TO SEE YOU THERE**

# **WELCOME NEWEST FOUNDERS CIRCLE MEMBERS**

**We are very grateful for those of you that have chosen  
to join the Founders Circle.**

**Without this group of dedicated individuals, TAID would not be able to continue to hire a lobbyist each time a bill is filed to deregulate our profession.**

Stephanie Burritt

Sally Dinsmoor

Allison Jaffe

Margaret Jorn

Amie Keener

Judy Pesek



# HAVE YOU ORDERED YOUR DESIGN STAMP?

Especially for the Interior Design profession, exclusively from Texas Association for Interior Design.

## TBAE Stamp

Stamp # **101** Rubber Stamp \$25.00  
**102** Self-Inking \$35.00

*The Interior Design Rules & Regulations Handbook requires that the information on this stamp be provided to clients.*

## The Texas Board of Architectural Examiners

333 Guadalupe, Suite 2-350 PO Box 12337  
Austin, TX 78701-3942 Austin, TX 78711-2337  
Telephone (512) 305-9000

has jurisdiction over complaints regarding the professional practices of persons registered as interior designers in Texas.

## Interior Designer Seal

Stamp # **201** Rubber Stamp \$28.00  
**202** Self-Inking \$38.50  
**203** Embosser \$42.00

\*\*\*Non-TAID members add \$5.00 to the above figures

## NEW Design mandated by the State EFFECTIVE January 1, 2006

*The Interior Design Rules & Regulations Handbook requires that the information on this stamp be provided to clients.*



Name to be on Seal

TBAE certificate number

## Drawing Stamp

Stamp # **301** Rubber Stamp \$20.00  
**302** Self-Inking \$35.00

ANY DRAWINGS OR SPECIFICATIONS  
ARE FOR DESIGN INTENT ONLY.  
THESE ARE NOT INTENDED FOR  
ARCHITECTURAL/ENGINEERING PURPOSES.

## ORDER FORM

Bus. Name: \_\_\_\_\_

| Stamp #    | Stamp        | Cost    |       |
|------------|--------------|---------|-------|
| <b>101</b> | Rubber Stamp | \$25.00 | _____ |
| <b>102</b> | Self-Inking  | \$35.00 | _____ |
| <b>201</b> | Rubber Stamp | \$28.00 | _____ |
| <b>202</b> | Self-Inking  | \$38.50 | _____ |
| <b>203</b> | Embosser     | \$42.00 | _____ |
| <b>301</b> | Rubber Stamp | \$20.00 | _____ |
| <b>302</b> | Self-Inking  | \$35.00 | _____ |

Sub Total \_\_\_\_\_

Tax x 8.25 \_\_\_\_\_

\*\*\*Non-TAID member \$5.00  
Shipping & Handling \$6.00

**TOTAL** \_\_\_\_\_

Make all checks payable to **TAID**, and send check and this order form to:

**TAID**, 11418 Hylander Drive  
Houston, Texas 77070

For additional information, call **281-257-3523**

## Not a member of TAID?

Simply fill out the short form below and remit \$75.00 for annual dues to participate in this important organization representing Texas interior designers.

Name \_\_\_\_\_

Business Name \_\_\_\_\_

Address/Phone & Fax # \_\_\_\_\_

Business Address, if different \_\_\_\_\_