

# INSIDE



## TAID

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TAID

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Houston, Texas 77070  
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www.supporttaid.org

## VOLUME 14, ISSUE 3

Summer 2012

# PRESIDENT'S MESSAGE

Hola! Here we are ... deep into summer vacations and exciting travel destinations. It's hard to believe that half a year has already gone by! January 8, 2013 will mark the beginning of the legislative session and that means we only have about half a year to prepare for it.

One of the most important things we can do is to become a true advocate for our industry and learn to speak in a unified voice. I am discovering that there are some misinterpretations of what the TAID mission is and what it means to be registered with the Texas Board of Architectural Examiners.

Let's look at the first one ... "the mission" which is stated as follows: "The Texas Association for Interior Design is an advocacy group speaking as a single unified voice on legislative issues which affect the business of interior design in Texas." The word "advocacy" is defined as "The active support of or act of pleading or arguing in favor of something such as a cause, idea or policy." That's what TAID does for everyone that calls themselves an interior designer, whether they are registered or not ... whether they are ASID, IIDA or non-affiliated. The mission is to ensure that interior design thrives as a profession and that all interior designers are able to practice at whatever capacity or level they choose to do business in. In other words, TAID monitors legislation that affects the business of interior design and springs into action as necessary.

Now let's look at the idea of being "registered." There is a thought that being "registered" is only for a limited or exclusive number of individuals and that those individuals are somehow superior to the non-registered. I believe this misinterpretation has been fueled by wrong or incomplete information and has led to resentment and confusion that has pulled the industry apart. Unfortunately, the ones suffering most from this confusion are the students and "emerging professionals." These are the individuals that are motivated to excel at the highest level of the profession, but are told that it's not necessary or a waste

of time. As one person put it, there's a feeling of incomplete or unachieved potential there.

I personally got involved with TAID as a student, because I understood the need to add value to my degree. I spent countless hours and dollars earning a degree that could potentially be worthless in the eyes of many. It was important for me to be recognized as a professional in my field, with the skills, credentials and education to make appropriate and responsible decisions for the public. I always viewed registration as the natural and obvious path to that goal. After all, isn't that what other professions do? Doctors? Lawyers? Nurses? Accountants? Architects? Engineers? Why should it be different for us? Are we not as worthy? Are we not as capable? I understand now, after ten plus years of advocacy work in this field, that registration allows us to act independently ... to be able to seal our own documents ... pull our own permits ... continue to expand our knowledge of the industry through continuing education. That alone was worth my extra time and effort to pursue registration.

Now, with all that said ... Is registration the path for everyone? Not necessarily ... and that's okay. I am constantly surprised by the different career paths a person can take with an interior design degree. However, I do believe that each person should have the freedom of choice and registration should always be a viable option. My fellow interior designers, I urge you to set aside any differences, find your voice and advocate for the future of this amazing profession ... in doing so, you will give the students and emerging professionals a valuable tool they can use to maximize their potential and excel in the industry, while establishing a strong and secure industry. Please visit the website at [www.supporttaid.org](http://www.supporttaid.org) or contact us to find out what you can do to help.

Sincerely,

Rosa G. Salazar, RID, IIDA, ASID

[www.supporttaid.org](http://www.supporttaid.org)

Visit our website for additional information

# Executive Director News

It may be summer, but there is never a 'vacation' in the legislative world.

As I reported last time, the Texas Board of Architectural Examiners is currently being reviewed by the Legislature as required under the Texas Sunset Act. The Act provides that the Sunset Commission, composed of legislators and public members (see below), periodically evaluate a state agency to determine if the agency is still needed, and what improvements are needed to ensure that state funds are well spent.

## House Members

Dennis Bonnen, Chair

Rafael Anchia

Byron Cook

Harold V. Dutton, Jr.

Four Price

Cassandra Ortiz, Public Member

## Senate Members

Robert Nichols, Vice Chair

Brian Birdwell

Joan Huffman

Dan Patrick

John Whitmire

Jan Newton, Public Member

Based on the recommendations of the Sunset Commission, the Texas Legislature ultimately decides whether an agency continues to operate into the future. The Sunset review involves three steps.

First, Sunset Commission staff will evaluate the Texas Board of Architectural Examiners and issue a report recommending solutions to problems found. The Sunset Commission will then meet to hear public testimony on the agency and the recommendations of the Sunset staff. This meeting is scheduled for November 13 or 14, 2012. Please refer to the Sunset Commission's website or call the office for updated meeting schedule information. Based on public input and the Sunset staff report, the Sunset Commission will adopt recommendations for the full Legislature to consider when it convenes in January 2013.

Through the Sunset review, every Texan has the opportunity to suggest ways in which the mission and operations of the Texas Board of Architectural Examiners can be strengthened. If you would like to share your ideas about the agency, you may send an email to the address below, use the comment form on the Sunset Commission website, or contact Carrie Holley-Hurt of the Sunset staff.

Sunset Advisory Commission

P.O. Box 13066

Austin, Texas 78711

512/463-1300 Fax: 512/463-0705

Email: [sunset@sunset.state.tx.us](mailto:sunset@sunset.state.tx.us)

Information about the Sunset process, including information on Sunset Commission meetings, can be found at: [www.sunset.state.tx.us](http://www.sunset.state.tx.us). If I can answer questions or be of any help, please do not hesitate to contact me.

Please let me know if you know any of the legislators on the Sunset Commission. I will be visiting with each of them and would be glad to pass on your comments in person. TAID does not currently have the funds to hire lobbyists for this important issue. We need you and your dues or any amount of money you can spare. United we stand and divided we fall. We defended ourselves last session and were not deregulated but with Sunset that is always a possibility - Please act now.

Best,



**Donna Vining, FASID, IIDA, RID, CAPS**  
**Executive Director**

**Please reserve March 5th for our next Capitol Legislative Day**



# Spotlight on our Board Members

## Shundra Harris, Allied ASID

VP - Students



Greetings.

My name is Shundra Harris and I am so excited to join the TAID Board. Having been an Interior Design student just a few years ago and participating then in Legislative Days, I realized the important role that students play in the Design community. I believe that students are and always will be the torch bearers for our industry. It is up to our community of designers, vendors, manufacturers, and educators to mentor and inform them in the best interior design practices, to ensure that they always recognize the impact their future design decisions have on both the built and natural environments in which we all live.

Making the decision to pursue Interior Design as a career is relatively a funny story. I made a significant career change. My family, however, thought that I was going mad. I had earned a Bachelor of Science in Computer Science and Engineering degree and worked as a successful software engineering professional for many years. The funny part is that I moon-lighted in most of my spare time and soon after, took vacation days from my engineering job, to decorate the homes and offices of my friends and family. I couldn't wait to quit my day job.

I had taken a few continuing education classes in construction because I knew there had to be more to the hobby I had created for myself. Those classes did not satisfy the desire I had to learn more. So, I did it, I quit my day job! I began to pursue a Bachelors of Fine Arts in Interior Design at the accredited, The Art Institute of Houston. The combination of engineering, planning and design knowledge, gained from both studies and experiences, heightened my design skills. It wasn't until, in Codes class, my instructor gave us an assignment to maneuver through our school building in a wheelchair the she had provided. We were to do everything in that wheelchair: go through small corridors and non-compliant doorways, wash hands at inaccessible sinks and the like. This opened my eyes to how design really affects the lives of people and the importance of becoming a design professional that has the training and licensing to create healthy and safe interiors.

I have worked for top-notch residential and commercial design and architecture firms during my early design years. However, entrepreneurially-bound, I founded Shundra Harris Interiors. My firm is committed to the welfare of the public through our design solutions and educating and mentoring new-comers to the industry. I am absolutely passionate about what I do and will bring that same passion to this new board position. I look forward to serving the students, the Board and the cause of TAID.

Cheers.

Shundra Harris

# TAID Board Members Honored by their Peers



**Robin Black, RID, ASID, IIDA,  
receives the Chapter Medalist Award from ASID Texas Chapter**

This award recognizes an ASID Texas Chapter member with the highest award the chapter can bestow. Robin has served the Chapter in many ways including a stint as President. Her dedication, commitment and passion for the profession is very obvious from her many, many long time contributions.

She is also a contributing author to "Independent for Life". Chapter 10 A Case Study, Interior Design for Aging in Place" was written by Robin a registered interior designer in San Antonio, who writes at the end of her chapter "A large amount of knowledge about aging in place and sustainability came from the continuing education courses in health, safety, and welfare that I am required to take to stay in compliance with the Texas Board of Architectural Examiners".

Robin currently serves on the TAID State Board as VP of the Southern Region.



**Amie Keener, RID, IIDA, CDT, LEED AP,  
receives the First IIDA Annual Member of the Year Award**

This award recognizes an IIDA Member who has demonstrated outstanding volunteer service and commitment to IIDA as well as passion, professionalism and dedication assisting IIDA as it advances the Interior Design profession and advocates for Interior Design excellence. Amie is a past Chapter President of the Texas/Oklahoma IIDA Chapter.

Amie currently serves on the TAID State Board as VP of the Northeast Region.

*Congratulations!*

# Texas Accessibility Standards Field Reference Manual 2012 Edition

New and updated  
TEXAS Standards!

[Order your copy now.](#)

**\$29.50 includes tax and  
shipping**

**Reserve your copy of NEW 2012 Texas  
Accessibility Standards Reference Manual.**

Perfect size for Purse or Pocket. Be prepared on the job. Pull out your handy reference to show your client why you are planning the space for accessibility compliance.

**GREAT FOR RESIDENTIAL PROJECTS, TOO!**  
Useful measurements for planning Aging in Place projects and Universal Design.

The sale of the Texas Accessibility Standards Field Reference Manual 2012 Edition supports the work of Texas Association for Interior Design. TAID is an advocacy group speaking as a single unified voice on legislative issues which affect the business of interior design in Texas.

The updated 2012 Texas Accessibility Standards for Accessible Design align with the federal standards

## Examples of Changes you will see in the Updated TAS

Reach ranges have changed for the seated user. There are detailed explanations with diagrams. Change in the number of days to file paperwork with TDLR.

**Texas**  
Texas Accessibility Standards  
Field Reference Manual  
2012 Edition  
**All New Standards!**



- Complete Text of the new TAS
- Tables and Figures
- Administrative Rules
- Architectural Barriers Law
- Helpful Contacts
- Yearly Calendar
- Surface Slope Conversions
- Personal Notes Page
- Formatted for Quick Reference



# Continuing Education

## TAID Days of Education for September and November 2012

Dallas Market Center, Room 9065

RSVP's are good, but walk-ins are welcome.

**You ASK and TAID provides the CEU on the PRESSING topics you need answered!!!**

### September 7, 2012, Dallas Market Center, Room 9065

**Critical Knowledge to Protect Your Clients' HEALTH** Current Research: Sean Garmin, March, AIA, of Perkins+Will shares the extensive research of two of his colleagues. Finally the definitive answers to the chemicals in the components of commercial FF and E in the workplace. RID's armed with this knowledge can specify FF&E that provides healthier IAQ. Chemical sensitivities can also be developed from use of home chemicals. Lindsay tells of her journey back to health after sealing her furniture against soil and water.

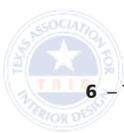
**What You MUST Know about the SAFETY of Persons working at your Direction** Continuing OSHA Fall Protection Dialogue: Mike McCoy, Trainer for OSHA Competent Person Certification tells what the Statute means for every business where a worker has his feet off the ground on a ladder or scaffold. Why NOT "UNDERSTANDING AND COMPLYING" with these two little words can put persons working at your direction at risk. Understand and evaluate what functions are performed on your projects and how this could affect job safety.

**Designing Accessible Millwork to comply with TAS and AWI standards.** This critical topic came to us from a designer who asked us about it at Metrocon. Millwork drawn right and manufactured right the first time provides a usable product for all and protects your clients' welfare. Understand the AWI Standards. (Architectural Woodwork Standards) Greg will share solutions to the TAS requirements that affect reach ranges and the 50% rule for accessibility in base cabinets. Greg Lutz, Lutz Woodworks, LLC.

### November 9th, 2012 Day of Education

**"What Frustrates You Most about Green Design?"** David Rodriguez, LEED AP, USGBC North Texas Past Chair and Billy Ware, AIA, Warearchitecture. Bring your questions about Sustainable situations. Fresh off the Woodall Rogers project of the park over the freeway, they will have lots to share about implementing sustainable design in an urban project as well.

**2009 IBC Update:** Zaida Basora, Assistant Director, City of Dallas Public Works, Facilities Architecture and Engineering, returns to update us on the IBC 2009 effective in Dallas. Find out what the City of Dallas Building Inspection Department codes are....and the 2009 has been adopted in many nearby cities.



# Continuing Education



## TAID's First Correspondence Course

Earn .3 CEPH today in your own home

### Rules and Regulations for Interior Designers in Texas

Course #7463

The materials necessary will be sent to you within two weeks. You will take the class online via your computer. When finished, mail or fax in your answers and we will send you a certificate within two weeks of receipt of your completed questionnaire.

TAID will have more correspondence CEPH courses in the fall.

Send your name, address, and check for \$65.00 to

TAID

11418 Hylander Drive  
Houston, TX 77070

[www.supporttaid.org](http://www.supporttaid.org)



#### Remember...

When you complete your classes with TAID, We track them for you; Your money stays in Texas; and Your money goes to support your profession, not individuals.

## FUTURE CEU DATES

### DALLAS

September 7

November 9

All classes will be held at the  
World Trade Center, Room 9065

Check our website for more details.

[www.supporttaid.org](http://www.supporttaid.org)

**WE HOPE TO SEE YOU THERE**

## TAID Annual Art Gala

time: Thursday September 13, 2012  
5:00 pm to 8:00 pm

place: Skyline Art Services  
6955 Portwest Drive, Ste160  
Houston, TX 77024  
[www.skylineartservices.com](http://www.skylineartservices.com)

admission tickets includes one drink ticket & snacks  
\$10 adult admission :: \$3 student admission  
raffles, door prizes, silent auction, art sale and live music.

Texas Association for Interior Design is an association representing all the business and legislative aspects of the Interior Design industry in Texas.

Find out more: [www.supportTAID.org](http://www.supportTAID.org)



TAID Annual Art Gala is sponsored by: Coordinated Moving System, Inc :: Dal-Tile :: E2E :: Gulf Coast Window Covering :: Gensler :: Haworth :: I.A. Naman + Associates, Inc :: InPro Corporataion :: Inventure Design - JCS :: KC Rep Source :: L & D Upholstery, Inc :: McCoy Floorcovering :: MDC Wallcoverings :: MDI Resources :: Milestone Project Management :: Nemschoff/Brandrud :: PDR :: Putterman, Scharck & Associates :: Seminars by Design :: Skyline Art Services :: Structure Tone :: Southwest Terrazzo





# HAVE YOU ORDERED YOUR DESIGN STAMP?

Especially for the Interior Design profession, exclusively from Texas Association for Interior Design.

## TBAE Stamp

Stamp # **101** Rubber Stamp \$25.00  
**102** Self-Inking \$35.00

*The Interior Design Rules & Regulations Handbook requires that the information on this stamp be provided to clients.*

**The Texas Board of Architectural Examiners**  
 333 Guadalupe, Suite 2-350 PO Box 12337  
 Austin, TX 78701-3942 Austin, TX 78711-2337  
 Telephone (512) 305-9000

has jurisdiction over complaints regarding the professional practices of persons registered as interior designers in Texas.

## Interior Designer Seal

Stamp # **201** Rubber Stamp \$28.00  
**202** Self-Inking \$38.50  
**203** Embosser \$42.00

\*\*\*Non-TAID members add \$5.00 to the above figures

## NEW Design mandated by the State EFFECTIVE January 1, 2006

*The Interior Design Rules & Regulations Handbook requires that the information on this stamp be provided to clients.*



\_\_\_\_\_  
Name to be on Seal

\_\_\_\_\_  
TBAE certificate number

## Drawing Stamp

Stamp # **301** Rubber Stamp \$20.00  
**302** Self-Inking \$35.00

ANY DRAWINGS OR SPECIFICATIONS  
ARE FOR DESIGN INTENT ONLY.  
THESE ARE NOT INTENDED FOR  
ARCHITECTURAL/ENGINEERING PURPOSES.

## ORDER FORM

Bus. Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Stamp #	Stamp	Cost	
<b>101</b>	Rubber Stamp	\$25.00	_____
<b>102</b>	Self-Inking	\$35.00	_____
<b>201</b>	Rubber Stamp	\$28.00	_____
<b>202</b>	Self-Inking	\$38.50	_____
<b>203</b>	Embosser	\$42.00	_____
<b>301</b>	Rubber Stamp	\$20.00	_____
<b>302</b>	Self-Inking	\$35.00	_____
	Sub Total		_____
	Tax x 8.25		_____
	***Non-TAID member	\$5.00	_____
	Shipping & Handling	\$6.00	_____
			\$6.00

Make all checks payable to **TAID**, and send check and this order form to:  
**TAID**, 11418 Hylander Drive  
Houston, Texas 77070  
For additional information, call **281-257-3523**

Sub Total \_\_\_\_\_  
Tax x 8.25 \_\_\_\_\_  
\_\_\_\_\_

**TOTAL**                     

## Not a member of TAID?

Simply fill out the short form below and remit \$75.00 for annual dues to participate in this important organization representing Texas interior designers.

Name \_\_\_\_\_ Business Name \_\_\_\_\_

Address/Phone & Fax # \_\_\_\_\_ Business Address, if different \_\_\_\_\_