PRESIDENT’S MESSAGE

TAID is at work on all the legislation that has been proposed in the first weeks of the 82nd Texas Legislature. Four bills have been filed regarding the abolition of interior designers, the abolition of the Texas Board of Architectural Examiners, and restructuring the Engineers Board to include the Architects and other professions except for Registered Interior Designers.

The TAIMD Board has been working to inform legislators that these proposals would deprive the General Revenue Fund of approximately $1,367,000. Our registration fee is $305. $150 of that is deposited in the General Revenue Fund and $50 is deposited in the Foundation School Fund which is the primary source of funding for Texas school districts. The remaining $105.00 goes to TBAE to run the board. TBAE is a Self-Directed Semi-Independent Agency which contributes to the State and does not cost Texas taxpayers any dollars. The four proposed bills would hurt an already difficult budget balancing process.

You will be able to follow the bills. Go to www.supportTAID.org or www.house.state.tx.us. We will keep the list up to date and you can see the bill numbers of ones you wish to track. The highest priority bills are listed first on our website.

I became a Registered Interior Designer to be able to seal my non-structural drawings and to submit them to receive permits for projects. I voluntarily placed myself under the TBAE to be held to a higher standard of knowledge. I partner with either structural engineers and/or architects when the project requires it. In everyday working relationships, I do partner with both professions for their specific skillsets and I know many other RID’s who also partner to achieve the best outcome for the client. We do not work in a vacuum. Registered Accessibility Specialists provide another essential skillset. We can call on them for their assessment of the physical installation of fixtures and now some furniture in places used by the public. The RAS are also under fire, HB2658, eliminates the Architectural Barriers Act.

All the professions under the TBAE umbrella are experts in Barrier Free codes. With the implementation and anticipated adoption of the 2010 ADA Standards for Accessible Design, the partnering with professionals possessing this knowledge will be more important than ever before. Landscape Architects will experience a great proportion of the 2010 ADA Standards additions and changes. TBAE’s requirement for RID’s to have one hour of Barrier Free to satisfy renewal requirements has ensured that we possess this Body of Knowledge which cannot, by the way, be acquired in one hour. It is the cumulative study and implementation of the Texas Accessibility Standards on projects that has made us valuable to our clients when planning places used by the public. The ADA/TAS Standards which enable persons of all abilities to use public buildings, playgrounds, schools, arenas and shopping malls are not going away.

During the 81st Texas Legislature, the adjective Registered was added to our section of the statutes. All who then wished to advertise and call themselves Interior Designers were free to do so. Residential interior design and design/build were always exempted. However, those who assist clients in their homes can provide a benefit to those who are chemically sensitive, have muscular deteriorating illnesses or stroke patients requiring outfitting a home to assist that person to function safely.

The Graydon Group is our Lobbyist. They work daily on behalf of all TAIMD members.

Members and non-members alike have asked what they can do. The first step is to join or renew your TAIMD membership. Yes, we do know that employment and income has been hit heavily since 2008. The membership is $75, but if that is not possible, TAIMD would use any amount you can send to pay the lobbyist. Go to www.supportTAID.org to join or contribute.

Our lobbyists are a skilled group whose members are highly respected by the legislators. They will inform the TAIMD Board as each legislative process is determined. We have our email and website in place for immediate notifications of actions by members. Our lobbyist will tell us what is needed and when.

TIMING IS EVERYTHING. Please wait for direction from our experienced lobbyists and from the TAIMD Board. We have already taken the first steps and the waiting part is now occurring.

www.supportTAID.org
Visit our website for additional information
March 1, 2011 was our big legislative rally day in Austin complete with Governor Perry’s proclamation in honor of our 20th year of licensure. I would like to thank all the board members who constantly give of their time and talents to make this event great. With special thanks to Julie Reynolds, Marilyn Roberts and Louise Nicholson Carter. We would also like to thank our underwriters:

John Klein, Workspace Marketing Group
Reesa Duffin, KSM Associates
Rockford Business Interiors
Shelton Keller Group
Furniture Marketing Group/Haworth

On March 8th, Rep. Bill Callegari, who is an engineer by degree and profession, filed HB 2142 to abolish the regulation of the practice of interior design. And then on March 10th, Rep. Callegari filed HB 3167 which was another bill to abolish us and HB 3166 which also abolished us along with consolidation of agencies. Many have asked why this gentleman was trying to abolish us and we really don’t have an answer that we can say is the truth. We believe that we got caught in an ongoing battle between the engineers and the architects and eliminating the interior designers would make the TBAE ripe for takeover by the engineering board. I sent out emails requested your help and you were great. Many committee members received numerous professional letters and trust me it made a difference. HB 2142 has never had a committee hearing.

HB 3167 was sent to the Government Efficiency and Reform committee which Rep. Callegari chairs so we did have a committee hearing on April 7th. This bill was not heard until 10:30 pm after a very long day of waiting. Many, many thanks to Louise Nicholson Carter, John DuBard and Kimberly Marks for giving their day and providing excellent testimony. We began our testimony with three other gentlemen, Chase Bearden with the Coalition for Texans with Disabilities, John Torkelson with Access Partnership and Kurt Harris, with the State Fire Marshal’s office. The hearing began with the chairman laying out the bill (standard protocol) and it was obvious from some of the things that he said that he had been given some partial facts from the Institute for Justice. I was able to testify last and it gave me the perfect opportunity to correct all the misinformation and add facts that the committee members asked. On April 19th, I returned to Austin to answer more questions and at the end of our two hour meeting I think we gave enough information to stop the bills from progressing. On April 21st, HB 3166 was heard and the committee substitute included interior designers – so it does appear that the bills to abolish us will not move forward. I say that with the full knowledge that anything is possible, so I will still be watching.

Obviously, these events have cost us money as we hired our lobbyist to work against passage of these bills. One of Founders Circle members has issued a challenge to the others to donate and they will match your contribution. THANKS to this founder who wishes to remain anonymous.

If you have ever wondered why you should pay your $75.00 dues, I hope the above helps your understanding. We are never, never assured that legislation will not be filed that could have harm to the way registered interior designers practice. TAID NEEDS YOU!!! There are many more bills that we are watching and we will keep you posted on their impact.

We would also like to thank Carol Myers and Amanda Kendall for their many years of service on our state board. They have both agreed to continue to help in the Dallas area and we are very grateful. Please join me in welcoming Amie Keener to our board.

Donna Vining, FASID, IIDA, RID, CAPS
Executive Director
Amie T. Keener
Registered Interior Designer with Gensler
VP Northeast

I’m Amie T. Keener, a Registered Interior Designer with Gensler. For nearly 10 years, my career has been focusing on the commercial building industry. I’m sure I’m like most interior designers, whose typical day consists of nothing close to typical; I experience something more along the lines of a three ring circus. I find the job challenging, rewarding, fun and sometimes just down right surreal.

I am a proud alumnus of Kansas State University. While studying for my Bachelor of Interior Architecture, I spent time one summer living and working in Washington DC on Capitol Hill interning for U.S. Congressman Jerry Moran. From a design standpoint, it was truly inspiring to work in the halls of our nation’s historic Capitol building. The experience opened my eyes to the complex political process and the value of personal relationships.

Over the last few years, I have been an active volunteer in our industry. It began with the IIDA Dallas Fort Worth City Center Council and lead to various roles in the IIDA Texas Oklahoma Chapter for events such as Metrocon, Leaders Breakfast and Annual Gala. I am a Past President for the IIDA Texas Oklahoma Chapter. I stay active in the community by being involved with the Advisory Council for the Art Institute of Dallas, my alma mater KSU and other various student groups.

I challenge you to do three things in 2011 for the profession of Interior Design

1. Volunteer - It can be something structured through our professional organizations like TAI D, ASID and IIDA or something as simple as helping a student with a resume and portfolio. The best part about volunteering - It is often unpredictable, but usually more rewarding then anyone ever could predict!

2. Continuing Education - This key factor sets us apart from other professions. As a Registered Interior Designer, we are required by the State of Texas to obtain 8 hours of credits each year. Go for a few more. This will yield two things - In the event you get audited, it will be easier to track down your records if you have more, plus, you will gain more valuable knowledge. It will benefit your clients, consultants, colleagues, and most importantly YOU.

3. Contact your local Legislator - The start of the legislative session in Texas has proven to be off to a busy start. Email or phone at a minimum, but if you really want to make a connection with your Legislators, visit them in person at their office. They want to hear about issues important to you and other constituents they serve every day.

There is no doubt, it will be interesting to see what happens in the days ahead for Interior Design legislation in the Lone Star state. It is an exciting honor to serve on the TAI D Board as the VP of Northeast Region. Our efforts from the past, present and future are sure to bring many benefits to the profession of Interior Design.
Quotes from professionals that work with me:

John provides a level of service that should be the model for the people in his field. I use his products whenever possible because I know he will hold his manufacturers accountable for their products and service. John will help me come up with creative ways to find an edge on a project to separate my solutions from my competitors. Brooke Bastin/Workspace Solutions.

John Klein is one of the best manufacturer reps we have had the pleasure to work with in the past few years! We’re most grateful for his diligence and effort to support our team in every way possible - we know he's always there for us! He is extremely knowledgeable about our industry and has always exhibited a high degree of professionalism in every respect. John and his products are a 'class act'!!!” Julie Schaeffer/TFR

John Klein
Central/South Texas Multi-line Manufacturers Rep
1504 Royce Ln. Cedar Park, TX 78613
512-797-2393
john@workspacemarketing.com
A person’s surroundings can have significant psychological and physical effects on his or her daily life. Interior designers not only improve the aesthetics of a home or business, they also make interiors more practical, more pleasing and more productive for the people who live, shop or work there.

Professionally trained designers create healthy, safe and comfortable interior environments in residential, commercial or industrial settings.

These professionals offer a variety of services, combining their own creativity with their awareness of their clients’ needs to improve and enhance their working and living environments.

In 1991, the Texas Legislature passed legislation requiring interior designers to be registered. To celebrate this 20th anniversary, and to highlight the many contributions of interior designers, professionals across the Lone Star State have designated a day in March for an awareness campaign.

At this time, I encourage all Texans to learn more about interior design and the role interior designers play in enhancing the form and functionality of our working and living environments. Daily, they highlight the best of the Lone Star State.

Therefore, I, Rick Perry, Governor of Texas, do hereby proclaim March 1, 2011, to be

**Interior Design Day**

in Texas, and urge the appropriate recognition hereof.

In official recognition hereof, I hereby affix my signature this the 27th day of February, 2011.

Richard M. Perry
Governor of Texas
By Jack W. Stamps
Managing Investigator
Texas Board of Architectural Examiners

I often get calls and emails regarding a project legitimately prepared and sealed by a Registered Interior Designer but rejected by a plan examiner who insists the project must be prepared by an Architect. Quite often the case is made based on an interpretation of the When an Architect is Required flowchart posted on the TBAE website.

A way to look at this from the right perspective and in an effort to make a convincing argument for legitimacy is to first forget the flow chart. That chart refers to when an architect is required. In many cases a Registered Interior Designer submits construction documents that were prepared and sealed for a commercial project that involves interior design specifically. Meaning, among other things, that the construction documents contain no design of load bearing walls. When this is the case, then the documentation you are looking for and need to make your point is located in the first chapter of our rules. It is the definition of interior design:

(29) Interior Design--The identification, research, or development of creative solutions to problems relating to the function or quality of the interior environment; the performance of services relating to interior spaces, including programming, design analysis, space planning of non-load-bearing interior construction, and application of aesthetic principles, by using specialized knowledge of interior construction, building codes, equipment, materials, or furnishings; or the preparation of Interior Design plans, specifications, or related documents about the design of non-load-bearing interior spaces.

The other documentation that may be helpful is located in our statute and states limitation for interior designers. That section states:

Sec. 1053.003. LIMITATION ON INTERIOR DESIGNERS. Registration under this chapter does not authorize an interior designer to:

(1) plan or design architectural interior construction;
(2) engineer a building system, including a structural, electrical, plumbing, heating, ventilating, air-conditioning, or mechanical system;
(3) engage in the practice of engineering as described in Chapter 1001; or
(4) engage in the practice of architecture as described in Chapter 1051.

These are the only limitations to interior designers as stated in the statutes. Again, if a Registered Interior Designer engages in the practice of interior design as defined, then there should be no limitations on the work as set out in our rules and statutes. Meaning, it doesn’t matter how large the project is, it can even bust the 20,000 sq. ft. threshold on the architect needed flow chart as long as the project falls within the definition of interior design and most importantly does not involve load bearing walls.

All of this may help a case, and I hope it does. One thing to note is a building official may establish thresholds and requirements for architects that are more restrictive than our rules. This often comes pursuant to city ordinances and policies established by city councils.

At times I have found that the person rejecting the submission may be looking on the part of the flow chart that deals with publicly owned projects (government) and not privately owned projects. One can point this out if this is the case but in reality, it doesn’t matter and would bring the discussion back into the realm of architecture and not interior design.

Know that I am always available for discussions with plans reviewers or building officials when these issues arise.

PRESIDENT’S LETTER cont. from page 1

On July 1, 2011, Rosa Salazar will begin her term as TAID President. She has long been an avid supporter of Registered Interior Designers. She will welcome everyone’s comments and I look forward to her working for TAID for many years. I have enjoyed working for legislator’s campaigns, holding signs on curbs, addressing postcards and meeting interior designers all over the State of Texas. It has been a great experience to serve as the TAID President for two years. The contacts made all over Texas have proven to be the most valuable asset for doing our work. Thanks to all those who pulled together to provide the banner art for our recent Legislative Days in February at the Texas Capitol. We have a well-oiled team performing together to work on your behalf. Many are donating their staff members working hours to produce the graphics needed by our deadlines. This is no small contribution. It is enormous and done in the best spirit of generosity.

We have one of the brightest and best TAID Boards with lively discussions and great problem solving experience, and I am very THANKFUL for all their hard work and support. As one member says, “This is not my first rodeo.” As TAID Board members, we look forward to all your suggestions and comments so we can stay on this bucking bronco named “legislation.”

Julie Reynolds, RID
TAID’s First Correspondence Course

Earn .3 CEPH today in your own home

Rules and Regulations for Interior Designers in Texas

Course #7463

The materials necessary will be sent to you within two weeks. You will take the class online via your computer. When finished, mail or fax in your answers and we will send you a certificate within two weeks of receipt of your completed questionnaire.

TAID will have more correspondence CEPH courses in the fall.

Send your name, address, and check for $65.00 to

TAID
11418 Hylander Drive
Houston, TX 77070
www.supporttaid.org

Remember...
When you complete your classes with TAID,
We track them for you; Your money stays in Texas; and Your money goes to support your profession, not individuals.

FUTURE CEU DATES

DALLAS

Fri, Sept 9, 2011
Tues, Nov 8, 2011

All classes will be held at the
World Trade Center, Room 9065

Check our website for more details.
www.supporttaid.org

WE HOPE TO SEE YOU THERE
**NEW Design mandated by the State**
**EFFECTIVE January 1, 2006**

*The Interior Design Rules & Regulations Handbook requires that the information on this stamp be provided to clients.*

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### Interior Designer Seal

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**Non-TAID members add $5.00 to the above figures**

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### ORDER FORM

- **Bus. Name:** __________________________
- **Address:** ____________________________
- **Stamp #** | **Stamp** | **Cost**
  - 101 Rubber Stamp | $25.00
  - 102 Self-Inking | $35.00
  - 201 Rubber Stamp | $28.00
  - 202 Self-Inking | $38.50
  - 203 Embosser | $42.00
  - 301 Rubber Stamp | $20.00
  - 302 Self-Inking | $35.00

**Sub Total**

**Tax x 8.25**

*****Non-TAID member** $5.00**

**Shipping & Handling** $6.00

**TOTAL**

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**Not a member of TAID?**

Simply fill out the short form below and remit $75.00 for annual dues to participate in this important organization representing Texas interior designers.

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