

INSIDE



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TAID

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PRESIDENT'S MESSAGE

As I watch the Presidential debates and sit here waiting for the opportunity to vote, I can't help but be thankful that we as Americans have the freedom to select our leaders and the privilege of voicing our opinions through the legislative process. I don't think I ever stopped to contemplate just how fortunate we are as Interior Designers to have that privilege ... and what an amazing opportunity we hold in our hands to partake in the legislative process and affect the future of our industry.

This year, our state regulatory agency, the Texas Board of Architectural Examiners or TBAE, is going through a Sunset Review. It is a standard process that agencies go through every few years to determine whether they are still necessary and still working as intended. The Sunset Commission, which consists of state legislators (both Representatives and Senators) is tasked with identifying any agencies that are no longer necessary. The Commission makes decisions based on the research and recommendations provided to them by the Sunset Advisory Committee, which is comprised of lawmakers and other staff ... by the self-evaluation report of the agency in question ... and the testimony of the persons affected by those recommendations and decisions.

On October 12, 2012, the Sunset Review Report was posted and the recommendation was to deregulate interior designers and to let TBAE continue to operate without RID's (Registered Interior Designers). That's where our opportunity comes in. We are still able to voice our opinions and concerns to the Sunset Commission and our legislators by writing letters as concerned constituents. In addition, a hearing has been scheduled for November 13, 2012 at the State Capitol, to hear any testimonies and allow citizens to sign a formal opposition to the recommendation.

Furthermore, the TBAE Board voted unanimously to formally oppose the recommendation as well. The evidence shows that regulating RID's is not a burden on the state, but rather provides almost one million dollars in revenue for the State of Texas. Currently, over 5,000 interior

designers are registered by the state. Many of these are small businesses that would lose the ability to work independently and acquire their own permits. I believe that our educational programs and emerging professionals would suffer without the option to seek a professional status. Our students would lose the incentive and drive to earn a degree that isn't valuable nor offers any higher career path.

In addition, TAID will also formally oppose the recommendation to deregulate interior designers by meeting with each member of the Sunset Commission and establishing a written and vocal presence at the November 13th hearing. That's where you come into the picture. If you care about or are concerned about the future of our industry, then we need your voice, your presence and your support. This is such a critical time in our industry and we must take advantage of this amazing privilege we have to affect the legislative process. TAID successfully fought the deregulation bill last session and we will fight our hardest this session but we need you and your dollars,

My fellow interior designers, industry partners, supportive professions, I urge you to find your voice and advocate for the future of our profession whether it's by signing petitions or joining us at the capitol ... I urge you to support the cause financially as well by donating to the PAC. It requires over \$150,000 per legislative session to lobby effectively so we need reliable and repetitive donations. Don't assume that someone else is already taking care of it. Please make an annual commitment to support our industry any way you can ... in doing so, you will give the volunteers that advocate on your behalf the proper tools to affect change, thus establishing a strong and secure industry. Visit the website at www.supporttaid.org or contact us to find out what you can do to help today! Every voice counts! Don't miss the opportunity!

Sincerely,

Rosa G. Salazar, RHD, IIDA, ASID

www.supporttaid.org

Visit our website for additional information

Executive Director News

TAID tries very hard not to cry wolf unless it is absolutely necessary. This letter is to tell you that it is necessary now. Last session, TAID successfully defeated a bill to deregulate interior design but it took a lot of our manpower and financial resources.

TAID still has the manpower but we need your dollars. I know that most of us have hit an economical slump but all we ask each year is \$75.00. If all our members, would pay that \$75.00 we could afford our lobbyist. Many of you pay on a regular basis but unfortunately some of you don't and WE NEED YOU AND YOUR \$75.00 EACH YEAR.

We have emailed you about the Sunset report and their recommendation to deregulate us. We are working very hard to prevent this from happening and losing what we have had since 1991. Please join us!

Best,



Donna Vining, FASID, IIDA, RID, CAPS
Executive Director

News from NCIDQ

Transition Period to Pass Written Multiple-Choice Exams Ends in 2013; Scores Will Be Voided for Those Who Have Not Passed Both

As previously announced, NCIDQ is phasing out the paper-and-pencil multiple-choice exams as the organization launches computer-based testing for two new multiple-choice sections of the NCIDQ Examination. The Section 3 Practicum exam is not changing and will continue to be administered in a paper-and-pencil format.

The multiple-choice exams will be given only three more times in a paper-and-pencil format. After the fall 2013 administration, the multiple-choice sections will be delivered exclusively via computer at a network of testing centers across North America.

Those who have not passed both of the current paper-and-pencil multiple-choice sections by the end of 2013 must retake both of the new sections since the content will have shifted between the new sections of the exams.

Whether you are retaking a multiple-choice section you did not pass previously, or whether you are taking the multiple-choice exam(s) for the first time, you must pass both Section 1 (Codes, Building Systems, Construction Standards and Contract Administration) and Section 2 (Design Application, Project Coordination and Professional Practice) before the end of 2013. For those individuals who have not, their passing multiple-choice score will be voided and they will have to take both of the new sections on computer.

Complete information on the computer-based examination will be available online at www.ncidq.org this fall.

Changes Coming to NCIDQ's Multiple-Choice Exams in 2013; One-Year Transition in Place plus Rollout of Computer-Based Testing

The two multiple-choice sections of the NCIDQ Examination are undergoing changes as a result of an ongoing commitment to ensure that the examination is available to the greatest number of qualified individuals. In 2013, NCIDQ will deploy two new multiple choice exams that will be given exclusively in a computer-based format at a network of locations in North America. The Section 3 Practicum exam is not changing and will continue to be administered in a paper-and-pencil format.

Beginning in 2013, the two multiple-choice exam sections given on computer will be the:

- Interior Design Fundamentals Exam (IDFX), available to those who meet NCIDQ's education requirements, regardless of years of experience. Questions in this section will be at a level appropriate to a recent graduate.
- Interior Design Professional Exam (IDPX), available to those who meet both the education and experience requirements. Questions in this section will be at a level appropriate to a person with at least two years of diverse work experience in interior design in addition to the required education.

Computer-delivered testing will bring with it considerable advantages for test-takers. NCIDQ will be able to offer the exam more than just two days a year, and there will be more choices of locations, reducing travel expenses for candidates. The details of the test dates and locations are not final at this point and will be announced online later in the year.

How will the changes affect you?

In order to earn the NCIDQ Certificate, a person must pass both of the computer-delivered multiple-choice exams or both Section 1 and Section 2 of the current paper-and pencil exam as well as the practicum drawing exam. There is a time limit on passing the paper-and-pencil Sections 1 and 2, however.

The current Section 1 (Codes, Building Systems, Construction Standards and Contract Administration) and the current Section 2 (Design Application, Project Coordination and Professional Practice) will be administered in their paper-and-pencil format only through 2013. If you have started taking either Section 1 or Section 2 already, you must pass both before the end of 2013 or you will have to take both the IDFX and IDPX on computer. Whether you are taking the multiple-choice exams for the first time or whether you are retaking a section you did not pass previously, you must complete both by the end of 2013 or you will lose credit for the multiple-choice section you previously passed.

More information on the computer-based examination will be available online at www.ncidq.org this fall.



Spotlight on our Board Members

Pat McLaughlin, Secretary to the Board

Pat McLaughlin has served on the TAID board since 1998 in various capacities, including President 2005-2006, followed by past president, she is currently the secretary on the board. She has served the profession through her membership in ASID. Serving her term on the Dallas Community Board as well as the Texas Chapter Board as President 2002-2003 during her term she help create Legacy of Design, the chapter wide design competition which will celebrate it's tenth anniversary in 2013. She has also served on the national ASID Legislative & Codes Advisory Council as a member and then as chair 2007-2008. During these years she has also been an active ASID Industry Partner.



In 2011, through her work on the Dallas Symphony Orchestra League Board she spearheaded the City Living Tour fundraiser that utilized only Texas Registered Interior Designers to design and furnish the six high rise units presented on the tour. She has also been actively involved in Dwell with Dignity; a Dallas based non profit that provides fully furnished apartments to those wanting to escape poverty and homelessness by graduating from accountability programs offered by faith based, city and state agencies.

Since 1996, Pat has focused her design efforts on McLaughlin Collection (formerly Steel Magnolia); the line of acrylic furniture she designs and manufactures in Texas ...the line is represented by To the Trade showrooms in Boston, New York, DC, Dania, Chicago, and Scottsdale and in Texas by David Sutherland in both Dallas and Houston.

Pat has been passionate about seeing the recognition of the interior design profession in Texas, as a “Practice” and not just a titled registration. “As Registered Interior Designers we are all professionals....whether we work in healthcare, hospitality, corporate, residential, education or instituional design...or in the related fields as sustainable or accessibility experts; manufacturers and/or their representatives. We bring our skills and expertise to the work place on a daily basis and effect design and the lives of our clientele in numerous ways that many fail to recognize as a true profession. There are also those that see us in the true light, as equal members of the built environment team...we often work within an architectural firm, or as independent interior design firms or sole proprietors. In each realm we deal with fire and safety codes, TAS and as registered interior designers have the privilege to pull permits having met the required International Building Codes (IBC) qualifications; as a “registered design professional” side by side with Architects and Engineers.”

We will meet the latest challenge presented by the Sunset Review Commission's report to recommend the removal of registered interior designers under the TBAE....in the same manner we have met every other challenge presented to us...through the straight forward presentation of the facts based on our knowledge and professional abilities to educate the legislature as we do our clients.

Together we can create a win/win for Texas.

TAID Art Show

Stephanie Burrirt, TAID VP-Gulf Coast, and her team just keep getting better and better. And what we would do without Skyline Art Services and their staff who give countless hours to this show and host us. We had great sponsorship, great attendance and lots of fun. If you have never been to this event, you should mark your calendars and plan to attend next year. It is a great place to buy unusual and creative gifts as well as things for your clients and yourself. Save the Date – September 26, 2013 – Hope to see you

Many, many thanks to our great sponsors: Acme Brick, ACS Flooring Group, Agile OFIS, Allsteel, ArcCom, Abbey Branch, Carnegie, Contract Resource Group, Coordinated Moving Systems, CW Lighting, Debner+Company, Gensler, G & S Custom Draperies, Sue Gorman & Asso., Gulf Coast Window Covering, Haworth, Herman Miller, InPro Corporation, Inventure Design, JCS, KC Rep Source, The Kip Company, Knoll Textiles, KSM Associates, L & D Upholstery, LGI Oriental Rugs, Laurie Scott Company, LESCO Architectural Lighting, McCoy Workplace Solutions, Mannington, ODonnell/Snider Construction, OM Workspace, OP Houston, Page Southerland Page, Planning Design Research, Que Imaging, Seminars by Design, Silsby Nunes Group, Skyline Art Services, Specified Components, Spinneybeck, Structure Tone, Sunbelt Window Film, Terrazzo & Marble Supply, Texan Floor, TRIKES, and True Vines.



Texas Accessibility Standards Field Reference Manual 2012 Edition

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TEXAS Standards!

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shipping**

**Reserve your copy of NEW 2012 Texas
Accessibility Standards Reference Manual.**

Perfect size for Purse or Pocket. Be prepared on the job. Pull out your handy reference to show your client why you are planning the space for accessibility compliance.

GREAT FOR RESIDENTIAL PROJECTS, TOO!
Useful measurements for planning Aging in Place projects and Universal Design.

The sale of the Texas Accessibility Standards Field Reference Manual 2012 Edition supports the work of Texas Association for Interior Design. TAID is an advocacy group speaking as a single unified voice on legislative issues which affect the business of interior design in Texas.

The updated 2012 Texas Accessibility Standards for Accessible Design align with the federal standards

Examples of Changes you will see in the Updated TAS

Reach ranges have changed for the seated user. There are detailed explanations with diagrams. Change in the number of days to file paperwork with TDLR.

Texas
Texas Accessibility Standards
Field Reference Manual
2012 Edition
All New Standards!



- Complete Text of the new TAS
- Tables and Figures
- Administrative Rules
- Architectural Barriers Law
- Helpful Contacts
- Yearly Calendar
- Surface Slope Conversions
- Personal Notes Page
- Formatted for Quick Reference



Continuing Education

TAID Days of Education

8 hours of CEU's on November 9th, 2012

Register at www.supportTAID.org

2013 Schedule

*Texas Board of Architectural Examiners now
requires 12 hours of CEU's annually*

SAVE the DATES for 2013

Six CEU's will be presented on each date

NEW TIMES: 8:30 a.m. to 4:40 p.m.

January 22nd, Tuesday

March 22nd, Friday

May 7th, Tuesday

June 25th, Tuesday

September 6th, Friday

November 5th, Tuesday

Dallas Market Center sponsoring showrooms host seated luncheons every Day of Education
CEU's meet State of Texas HSW, Sustainability and Barrier Free requirements

IDCEC courses meet ASID and IIDA professional organization requirements.

Bring your IDCEC number to get credit.



Continuing Education



TAID's First Correspondence Course

Earn .3 CEPH today in your own home

Rules and Regulations for Interior Designers in Texas

Course #7463

The materials necessary will be sent to you within two weeks. You will take the class online via your computer. When finished, mail or fax in your answers and we will send you a certificate within two weeks of receipt of your completed questionnaire.

TAID will have more correspondence CEPH courses in the fall.

Send your name, address,
and check for \$65.00 to

TAID

**11418 Hylander Drive
Houston, TX 77070**

www.supporttaid.org



Remember...

When you complete your classes with TAID,
We track them for you; Your money stays in Texas; and
Your money goes to support your profession, not individuals.

FUTURE CEU DATES DALLAS

January 22nd, Tuesday

March 22nd, Friday

May 7th, Tuesday

June 25th, Tuesday

September 6th, Friday

November 5th, Tuesday

All classes will be held at the
Dallas Market Center, Room 9065

Check our website for more details.

www.supporttaid.org

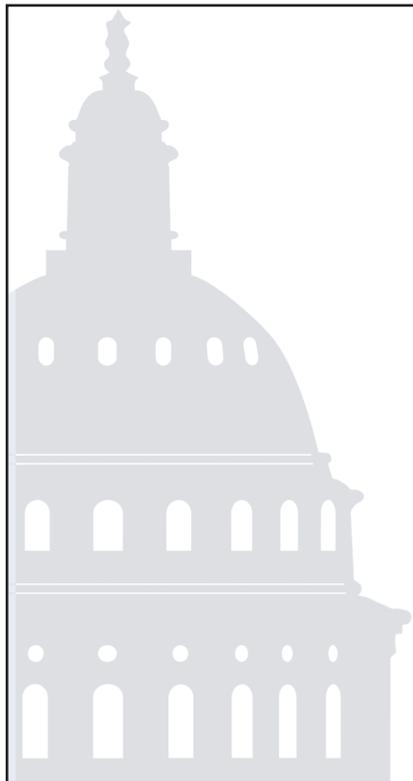
WE HOPE TO SEE YOU THERE

SAVE THE DATES

March 4th and 5th, 2013

*Join us for Dinner and Training
on March 4th*

*Walk the halls of the Capitol
and visit legislators on March 5th*





HAVE YOU ORDERED YOUR DESIGN STAMP?

Especially for the Interior Design profession, exclusively from Texas Association for Interior Design.

TBAE Stamp

Stamp # **101** Rubber Stamp \$25.00
102 Self-Inking \$35.00

The Interior Design Rules & Regulations Handbook requires that the information on this stamp be provided to clients.

The Texas Board of Architectural Examiners
333 Guadalupe, Suite 2-350 PO Box 12337
Austin, TX 78701-3942 Austin, TX 78711-2337
Telephone (512) 305-9000
has jurisdiction over complaints regarding the professional practices of persons registered as interior designers in Texas.

Interior Designer Seal

Stamp # **201** Rubber Stamp \$28.00
202 Self-Inking \$38.50
203 Embosser \$42.00

***Non-TAID members add \$5.00 to the above figures

NEW Design mandated by the State EFFECTIVE January 1, 2006

The Interior Design Rules & Regulations Handbook requires that the information on this stamp be provided to clients.



Name to be on Seal

TBAE certificate number

Drawing Stamp

Stamp # **301** Rubber Stamp \$20.00
302 Self-Inking \$35.00

ANY DRAWINGS OR SPECIFICATIONS
ARE FOR DESIGN INTENT ONLY.
THESE ARE NOT INTENDED FOR
ARCHITECTURAL/ENGINEERING PURPOSES.

ORDER FORM

Bus. Name: _____
Address: _____

Stamp #	Stamp	Cost	
101	Rubber Stamp	\$25.00	_____
102	Self-Inking	\$35.00	_____
201	Rubber Stamp	\$28.00	_____
202	Self-Inking	\$38.50	_____
203	Embosser	\$42.00	_____
301	Rubber Stamp	\$20.00	_____
302	Self-Inking	\$35.00	_____

Make all checks payable to **TAID**, and send check and this order form to:
TAID, 11418 Hylander Drive
Houston, Texas 77070
For additional information, call **281-257-3523**

Sub Total _____
Tax x 8.25 _____

***Non-TAID member \$5.00 _____
Shipping & Handling \$6.00 \$6.00

TOTAL

Not a member of TAID?

Simply fill out the short form below and remit \$75.00 for annual dues to participate in this important organization representing Texas interior designers.

Name _____ Business Name _____
Address/Phone & Fax # _____ Business Address, if different _____