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TAID

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PRESIDENT'S MESSAGE

Grab a glass of iced tea or a cup of coffee to enjoy while you read the latest news about regulations and the economy that affect Registered Interior Designers in Texas.

Potpourri of Interior Design Issues: Employment or the Lack Thereof, Momentous Changes on the Path to Registration and Keeping Some of the Money You Make.

Reading Between the Lines: Daily news reports versus Reality: Sorting out the unemployment numbers in the Dallas Fort Worth A & D Community.

I have access to Dallas statistics and need you to send us your statistics and experiences in your part of Texas.

June 2010 report from the Texas Workforce Commission (Dallas Morning News, July 17, 2010): 8.5% unemployment statewide with 166,100 new jobs added statewide this year.

A Reality Check in the Spring of 2010 from the A & D Dallas unemployment support group founded by Ernesto Miranda, RID, reports 40 to 65% unemployment among Dallas area Registered Interior Designers and architects. In July, Draoun Johns, Assoc. AIA, LEED AP, reported 15 of that group found jobs and through his networking in the A & D community learned that 15 other A & D's were laid off. Mid-July 2010 report is a net 0 gain. Jan Parker of the Art Institute of Dallas reports that over 80% of the A & D community in DFW was laid off this year...that means Registered Interior Designers as well as those seeking experience are looking for employment.

At TAID, we are looking for confirmation from you, Registered Interior Designers and Registered Architects, about work or lack of work since January 2009. We need reports from every part of Texas. Please email me at interiors04@yahoo.com Our goal is to meet with Texas legislators to tell them the A & D experience DFW area as well as the entire state. Without your written experiences, we will have nothing to report. Make them short and polite—50 to 100 words unless it is really important that you make your story longer. We need reports from both residential and commercial venues. Please give me permission to quote you and to print your story.

TBAE Discusses IDEP: Interior Design Experience Program
NCIDQ developed an optional program several years ago called IDEP. Please read more about their program on pages 4 and 5 or visit www.ncidq.org The TBAE rules committee is now looking at this model for their own experience requirements. Stay tuned and we will report changes made by TBAE. It is only in the discussion phase now, so if you have comments, please send them to me this week.

NCIDQ: The New Examination Format

Reports from those who just took the first newly formatted NCIDQ examination confirm that the test does test the actual knowledge of fire codes, barrier free guidelines and basic space planning utilized daily in the work that Registered Interior Designers engage in to protect the public in hotels, restaurants, hospitals, movie theaters,

shopping centers and most other public spaces.

EPA: Deadline Extended for applying for Certification to Conduct Lead-Based Paint Activities and Renovations. The \$37,000 Question is: Do you disturb lead paint in the course of changing the appearance of a client's home?

This is a complex issue. Please educate yourself to avoid the stringent fines. Knowing the rules can save you money. www.epa.gov/lead/pubs/traincert.htm

On June 18th, the EPA announced that it will not take enforcement action for violations of the RRP Rules firm certification requirement until October 1, 2010. It takes 60 days from the date of filing your application and proving that you passed the test for your certification to come and another 6 weeks to obtain your EPA logo with your number so you can advertise that you are Certified.

The Opt-Out rule is gone. No one may sign a waiver to opt-out. Target housing, child care facilities and schools are the places where Lead Safe Practices are required. There is a detailed list at the website.

For violations of the RRP Rule's renovation worker certification requirement, EPA will not enforce against the individual renovation worker if the person has applied to enroll in, or has enrolled in, by not later than September 30th, 2010, a certified renovator class to train contractors in practices necessary for compliance with the final rules. Renovators must complete the training by December 31, 2010.

However, the EPA will enforce work practice requirements in the rule which protect children and reduce lead exposure.

Interim Study on Sales Tax on Consultation:

No news to report, but we spoke with a legislator to explain the unemployment situation in DFW. We will notify you when we have news.

I am looking forward to hearing the reports of the economic conditions from every corner of Texas. TAID will use this information to make many personal stories known to the legislators so they will continue to make decisions after weighing the facts you are helping us present.

Julie Reynolds, ASID
Texas Registered Interior Designer
TAID President 2009-2011

TAID MISSION: Texas Association for Interior Design (TAID) is an advocacy group speaking as a single unified voice on legislative issues which affect the business of interior design in Texas. Anyone with an interest in the business of interior design in Texas may join. www.supporttaid.org.

www.supporttaid.org

Visit our website for additional information

Executive Director News

Hello everyone, I hope you are rested from the summer and ready to tackle your future. Yes, I said 'your future' because that is exactly what the work ahead of us is all about. Each and every American owes it to themselves and their loved ones to participate in our government.

As a professional, you have many opportunities to talk with everyone you come in contact with about what you do as a Registered Interior Designer. Don't wait for someone to confuse you with someone who has not gone through the education, experience and examination process. And don't forget the eight hours of continuing education you take each year to keep you informed about the latest in our industry. Be proactive, not reactive. If you want to be understood, then communicate.

As a student, you can be a great help also. Explain to all your friends what your education consists of and what your career path looks like. If you are not familiar with all of the steps, NCIDQ offers a great webinar entitled "Your Journey to Professionalism". It is free and takes approximately one hour and is offered several times a month for your convenience. www.ncidq.org (Sometimes you may hear my voice as I am one of the volunteers that presents the journey webinar.)

As an industry partner, secure support from your employer; suggest that they join TAID as an industry member, and/or support TAID as well through advertising on our website or by contributing financially to TAID.

Everyone can help. Start out with being sure you are a registered voter. Volunteer to help in your Representative or Senator's election campaign. Get to know them – remember they work for us! Find out what their issues are and tell them yours.

During the past few months, several states have enjoyed successes in the interior design legislative arena.

Alabama - HB 440 would replace current interior design statute and continue the existence of the I.D. Board; would allow for registration of interior designers, aligned with NCIDQ definition. Would allow registered interior designers to submit plans for permit, and increase the threshold for practice (viz. the Architecture statute) from 2,500 to 5,000 square feet.

Georgia – HB 231 to remove the word "office" as the only type of nonload-bearing interior construction where drawings and specifications may be submitted to a building official for permit, by a registered interior designer; The bill opens up this opportunity for spaces including assembly occupancies, educational occupancies, health care occupancies, correctional or detention facilities, hotels, dormitories or lodging facilities, multifamily housing or apartment complexes, and care facilities.

Virginia – HB 1265 adds interior designers to list of individuals who are eligible to serve on the board of directors of a corporation able to provide architecture, engineering, and interior design services.

We are here for you, please let us know if we can help you,



Donna Vining, FASID, IIDA, RID, CAPS



Spotlight on our Board Members

Harmony A. Edwards Canfield, IIDA, RID

VP South



I am a registered Interior Designer and one of the Principals of Edwards+Mulhausen Interior Design, located in Austin Texas. I graduated from Western Michigan University with a bachelor's degree in Interior Design, and after a particularly cold winter in 1999, my husband and I decided that we were not going to stick around to shovel snow for another year and made our way to Texas as soon as we could! We have two small children; our son Greyer who is almost three and daughter Emerson who is nearly one. Needless to say we have our hands full.

Before establishing my firm here in Austin I worked for the Seton Healthcare Network as a Construction Project Manager, spent time at Intel Corporation as their Austin Tactical Space Planner, and worked for a couple of small design studios in western Michigan.

If you had asked me ten years ago where my career was to lead me, I can say with confidence that I would not have predicted that I would be a business owner running my own studio. When I was working for others I never gave much thought to legislation or the impact that it could have on my career. It was not until I was in the driver's seat that I began to understand what was potentially at stake, and I quickly gained an appreciation for TAID and all that they do to ensure that our profession continues to grow.

I strongly feel that too many designers, especially those whose careers are in their infancy, can easily become complacent when it comes to the integrity of the profession. It is easy to do when you are trying to maintain a busy career, or a busy family or both! Through my position on the TAID board as VP of the South, as well as the Director of Government and Regulatory Affairs for the IIDA Austin City Center, I hope to keep members informed about the status of TAID's efforts as well as encourage them to become more involved in the legislative process, be proactive, and to take ownership of the profession that they have worked so hard for.

TAID has made great strides over the past few years, but there is always more that can be done. I am looking forward to finding out what we can accomplish in the future.

What is IDEP

The career path of a professional interior designer involves formal education, qualified work experience and the NCIDQ Examination. State licensing boards and provincial associations require proof of high-quality, diversified interior design experience for licensure and/or registration, and qualified work experience is required for the NCIDQ Examination as well. The Interior Design Experience Program (IDEP) is a monitored, documented experience program administered by the NCIDQ to help entry-level professionals obtain a broad range of quality professional experience.

IDEP provides a structure for the essential transition between formal education and professional practice, recognizing the differences between classroom and workplace. The program develops competency in interior design practice by:

- Promoting the acquisition of professional discipline, skills and knowledge.
- Validating experience through consistent documentation.
- Providing an instrument for quantifying work experience for licensing and future career opportunities.
- Developing career-networking relationships between entry-level designers, work supervisors and experienced mentors.
- Preparing participants for the NCIDQ Examination.
- Enhancing the professionalism of the practice of interior design.

IDEP creates value for participants, employers and mentors by facilitating the development of competent interior designers who can provide exemplary interior design services and work as individuals or members of teams of professionals involved in the design of the built environment.

Why participate in IDEP?

IDEP provides a complete and balanced “curriculum” for the first years of work after graduation. Key benefits include:

- Two or three years—depending on the length of your design education—of critical experience targeted to your specialty area.
- Help in preparing for the NCIDQ Examination and licensure/registration.
- Development of your professional network through mentorship and greater workplace participation.

Participation Incentive

If you complete all your IDEP requirements by December 31, 2010, you can take Section 3 of the NCIDQ Examination for FREE the first time! You must take Section 3 within one year of completing IDEP. You must still pay the application fee and any cancellation or deferral fees.

Participation in IDEP is voluntary in most jurisdictions, but state boards, provincial associations and employers may mandate enrollment in IDEP for verifiable, diversified interior design experience.

Eligibility Requirements

IDEP is optional in most jurisdictions. However, it is strongly recommended as a structured, comprehensive method for completing your entry-level work experience. You must be in a degree program that leads to a bachelor’s or master’s degree or in an associate’s program of at least 60 hours to participate in IDEP.

If you are in a bachelor’s or master’s program (either CIDA-accredited or non-CIDA accredited), you can enroll in IDEP and start accumulating IDEP hours after you complete 96 semester hours (144 quarter hours) of education. If you earn academic credit for the work experience, such as an internship, then you cannot count those hours toward your work experience requirement.

If you are in a 60-hour program (such as a three-year associate’s), you can enroll in IDEP and start accumulating IDEP hours after you complete all your education.

If you are an interior designer with a B.Arch or M.Arch degree, you can enroll in IDEP and start accumulating IDEP hours after you complete all your education.

Because the program is a guide for earning future work experience, it cannot be used to document past experience. Once you are approved to participate in the program, you may record only prior experience accrued up to three months before your start date. (For example, if were approved to participate in IDEP on January 15, 2009, you would be able to document only work experience starting on October 15, 2008—not before.)

How to Enroll

Once you have found a job in interior design, you may begin by taking the following steps:

- Create a MyNCIDQ account by clicking here.
- Click on IDEP in the left menu.
- Create an online application and pay the first installment fee.
- Identify your supervisor and select a mentor.
- Submit a sealed copy of your college transcript(s). We will review your application, confirm your acceptance into the program and send instructions on how to document your hours in your online IDEP Log.
- Use your IDEP Log to begin keeping records of hours worked in the IDEP competency areas.
- Document previous acceptable work experience (up to three months before the date your application was approved) in your IDEP log.

What is IDEP?

Program Fees

The program costs \$255 (U.S.), payable in three installments of \$85 each at the time of application, program midpoint and program completion. Participants are responsible for paying all program fees, although some employers pay them as an employee benefit.

IDEP Log

You will track your experience in the online IDEP Log and submit it to NCIDQ for review after your supervisor has verified its accuracy and completeness. Your supervisor must meet regularly with you to discuss and sign off on your work. Your mentor also must meet or confer with you regularly (in person, by phone or e-mail) to discuss your ongoing experience and alternatives, if needed, to fulfill the experience in the following six competency areas.

- Programming
- Schematic Design
- Design Development
- Contract Documents
- Contract Administration
- Professional Practice

The definition of “experience” includes:

- Working directly in a competency area.
 - Observing others who are engaged in such work.
 - Attending lectures, seminars and continuing education courses.
- This type of professional development can be used to fulfill no more than 10% of the total required hours.

Key Players

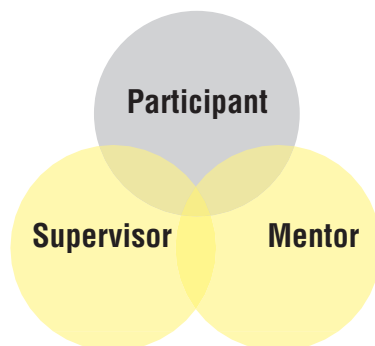
While you are the key player in the IDEP, the program provides support from many viewpoints. Joining you in this endeavor are your supervisor, mentor, NCIDQ and, in some cases, a U.S. regulatory board or Canadian provincial association.

Your Supervisor

Your IDEP supervisor—typically your direct supervisor at work—must be willing to provide the day-to-day training and support you need to complete the program. It’s a good idea to let prospective employers know that you are interested in participating in IDEP because they will have a role to play in your progress.

Your supervisor must be at least ONE of the following:

- An NCIDQ Certificate holder
- A licensed or registered interior designer
- An architect who offers interior design services



Your IDEP supervisor supports your career by:

- Helping you assess your skills and plan for comprehensive on-the-job training.
- Tracking your development through various work experience categories.
- Promoting your professional development outside the scope of a typical employee’s everyday tasks.
- Supporting your commitment to becoming a licensed/registered professional.

Over the course of your participation in IDEP you may have more than one supervisor. You must notify NCIDQ of any change of employment and supervisor.

Your Mentor

Your IDEP mentor is an interior designer who can give you support and advice as you move through the program. Your mentor should be employed outside your firm or have a non-supervisory relationship with you. You must communicate with your mentor at least three times a year.

Your mentor must be at least ONE of the following:

- An NCIDQ Certificate holder
- A licensed or registered interior designer

Your IDEP mentor supports your career by:

- Giving you a “big picture” perspective on your progress through the program.
- Encouraging you to set goals for your job and career.
- Providing advice and support for the challenges you face on the job.

Over the course of your participation in IDEP you may have more than one mentor. You must notify NCIDQ of any change of mentor.

NCIDQ does not maintain a list of potential mentors. If you don’t already know interior designers who may be willing to mentor you, local professional associations are the best place to start your search.

NCIDQ

NCIDQ’s staff in Washington, D.C., and dozens of volunteers across North America are here to assist you before, during and after your participation in IDEP. If you have any questions or suggestions about the program, please e-mail them to us or call 202-721-0220.

Your State Board or Provincial Association

State and provincial regulatory boards are the legally constituted private or governmental organizations charged with regulating the interior design profession and professionals within their jurisdictions. These boards may enact laws or regulations that require future licensed/registered professional interior designers to participate in IDEP before being granted a license or registration. It is essential that you know the status of the laws in the state or province where you intend to practice.

Make the R work for you

For many Registered Interior Designers across Texas, the past couple of years have been, in a word, tumultuous. Around TBAE headquarters, we hear stories of financial and professional setbacks across all the design professions with some frequency. While we're committed to the health, safety, and welfare of the people of Texas—that's code for protecting your customers, and the people who move around in the spaces you design—we'd like to tip our registrants off to a tool that might help. And it's a tool you might not even know you have!

By now, certainly all Registered Interior Designers in Texas must know of the 2009 legislative change to the titling restrictions: only a TBAE registrant may refer to him- or herself as a Registered Interior Designer. Taking our cue from practicing professionals, we commonly refer to such registrants as RIDs, which is a designation we see more and more on business cards and email signatures. Did you know that those three little letters symbolize everything that sets you, as a registrant, apart from your neighbor down the street whose friends say she has a "flair for color" or "a knack for pulling a room together?" Well, those three little letters do just that, the first little letter above all.

The R in RID is the key, of course, standing for Registered. If you've earned your registration, it's now your exclusive right to make the R work for you. The R in RID means you complete professional continuing education every year. You've undergone recurring criminal background checks with no hiccups—which might seem comforting to a client in whose home or office you'll be working. You've met all the requirements for licensure, which in recent years includes graduation from an accredited program, documented experience, and passage of a professional exam. Those accomplishments are just part of what that R means to you, means about your work ethic, about your professional ability and judgment.

From my perspective as head of TBAE, all of those accomplishments go right back to one all-important concept: health, safety, and welfare. The strictures of earning and maintaining your license don't necessarily

mean you're the world's best designer, or even that you can't perform substandard work; but your license does mean to your client that if you do break the law, we can hold you accountable. TBAE isn't a club, after all. TBAE is a professional licensing board dedicated to making sure its registrants don't violate the law (and disciplining those who do, at no cost to the client). An RID voluntarily holds him- or herself to a higher professional standard. It's more than fair, then, for a TBAE registrant to spotlight the credential, the accomplishment that sets him or her apart: the R in RID.

My staff tells me a story from a presentation in which they talked about the meaning of the RID title. After discussing the RID title change and the difference between registrants and nonregistered interior designers, someone asked, "So what are we supposed to do when a prospective client asks what RID means?"

Well the answer, of course, is this: Tell them! Don't be afraid of telling someone you've done 8 hours of CE every year since you got your license. Don't shy away from saying you've undergone a background check with no red flags. Passed the licensing exam? Say so! Spent the money for four years of college? Sing it—not everyone can!

The power of the letter R is something you earned. You did so voluntarily. You should be proud of it. And you should make the R work for you.

Cathy Lynn Hendricks, RID
Executive Director
Texas Board of Architectural Examiners
Texas Registration #5 (1993)

P.S. Just to be clear, RID isn't in any way a legally-required element—just (we think) a good idea. Use it or not as you see fit, much like you'd use any other appellation you've earned.

TBAE Board

Alfred Vidaurri Jr., AIA/AICP, Chair, Architect Member, Term ends 1/31/15
Lew Vassberg, RID/AAHID, Vice-chair, Registered Interior Designer, Term ends 1/31/11
James S. Walker II, AIA, Secretary-Treasurer, Architect Member, Term ends 1/31/11
Chuck Anastos, AIA – Architect Member, Term ends 1/31/13
Corbett "Chase" Bearden – Public Member, Term ends 1/31/15
Rosemary A. Gammon, PAHM – Public Member, Term ends 1/31/11
H. L. Bert Mijares, AIA – Architect Member, Term ends 1/31/15
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Diane Steinbrueck, RLA – Landscape Architect Member, Term ends 1/31/15

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Remember...

When you complete your classes with TAID,
We track them for you; Your money stays in Texas; and
Your money goes to support your profession, not individuals.

FUTURE CEU DATES

DALLAS

Friday Sept 10

Friday Nov 19

All classes will be held at the
World Trade Center, Room 9065

Check our website for more details.

www.supporttaid.org

WE HOPE TO SEE YOU THERE



SAVE THE DATES!!

TAID LEGISLATIVE DAYS

Feb. 28th & March 1st, 2011

Join us for Dinner Monday evening ; Walk the
Capitol on Tuesday & visit Legislators;
Enjoy an evening reception honoring the 82nd
Texas Legislators at the Driskill





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The Interior Design Rules & Regulations Handbook requires that the information on this stamp be provided to clients.

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has jurisdiction over complaints regarding the professional practices of persons registered as interior designers in Texas.	

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Name to be on Seal

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	\$6.00

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Not a member of TAID?

Simply fill out the short form below and remit \$75.00 for annual dues to participate in this important organization representing Texas interior designers.

Name _____ Business Name _____

Address/Phone & Fax # _____ Business Address, if different _____